



NEWSLETTER

Contents

| | |
|--|----|
| President's report | 2 |
| Postgraduate representatives' report | 3 |
| News | 4 |
| Current research by AAPS members | 5 |
| Recently awarded doctorates | 10 |
| Publications by AAPS members | 12 |
| University of Hawai'i Press's Indigenous Pacifics series | 22 |
| AAPS book series | 23 |



*Dely Roy Nalo, Indigenous ni-Vanuatu researcher, investigating the material practice of shell money in Ureparapara, Torba.
Photo: Sarah Doyle*



President's report

AAPS 2020

I was so looking forward to catching up in tangible community at the biennial conference in Melbourne in April, but staying safe, in both Australia and across the Pacific, is the number one priority right now. We plan on postponing until next year around the same time in the same place. Kalissa Alexeyeff, Victoria Stead, Kimberley Kruger and their team have done such a fabulous job of putting together a challenging and exciting program. I really hope we can all join together next April to see where Pacific Studies is moving in the current local, regional and world climate. One of the important features of the conference is the AGM, which will be held online via Zoom. Please feel free to join in. Details to follow and do keep your membership up if you possibly can in these difficult times for many.

Epeli Hau'ofa Lecture 2019

We were very pleased to welcome Frances C. Koya Vaka'uta, Director of the Oceania Centre for Arts, Culture and Pacific Studies at the University of the South Pacific, to give the 2019 Epeli Hau'ofa at GOMA in Brisbane on March 24 on the topic 'Oceania Dreaming: Reflections on Epeli Hau'ofa's Legacy at The University of the South Pacific'. It was wonderful to have these events at GOMA during APT9, which features some extraordinary art from the Pacific. Dr Vaka'uta led an extremely effective Masterclass for postgraduates, and it was gratifying to have a number of students of Pacific heritage among those in attendance. Thanks to Tom Dick, Ruth McDougall at GOMA, Kalissa Alexeyeff and all those involved in bringing these events together.

The Pacific and Australia

Despite an announced 'step up' in the Pacific, the Australian Government has been at odds with Pacific leaders over the past year. This was in evidence at the Pacific Islands Forum, hosted by Tuvalu in August 2019, around the most pressing issue in both the region, and in our age: climate emergency. Enele Sopoaga, the Prime Minister of Tuvalu, which is already suffering from the multiple effects of sea incursions, concluded that 'I think we can say that we should've done more work for our people' (Clark). Sopoaga told our PM Scott Morrison: 'You are concerned about saving your economy in Australia ... I am concerned about saving my people in Tuvalu' (Clark). Prior to the Forum, the Smaller Island States had agreed to the Tuvalu Declaration, which calls for three things: quick phasing out of coal use, the 'rapid' reduction of greenhouse gas emissions, and funding for the UN's Green Climate Fund. Instead, Australia agreed to the Kainaki II Declaration, in which all references to coal were removed and other provisions were softened. As scholars, researchers and students concerned with the Pacific, we must take every opportunity to work toward zero emissions, as it is the only thing that might save islands, cultures and peoples we know and love. It is important not to forget this ongoing crisis during our current more immediate one.



The AAPS Executive

The AAPS Executive are quite busy behind the scenes of the organisation. I particularly note Vice President Katerina Teaiwa, with whom everything is discussed, Kalissa Alexeyeff, Treasurer, Cammi Webb-Gannon, Co-Secretary, Lanieta Tukana, Co-Secretary and person responsible for memberships, and Victoria Stead for ongoing work with the book series. Despite suffering from illness, Stan Florek is always willing to get things done on the website. I especially note Siobhan McDonnell, who has gone above and beyond in overseeing changes to our constitution which allow us to be functioning legally. Michelle O'Toole has done a wonderful job of pulling this newsletter together. These, and all members of the Executive, make a valuable contribution, for which we are all extremely grateful.

Warm wishes to you all. Stay safe in these strange and uncertain times.

Mandy Treagus
President, AAPS

Postgraduate representatives' report

Masterclass with Frances Koya-Vaka'uta

In anticipation of the 2019 Epeli Hau'ofa lecture in Brisbane in March 2019, 14 AAPS postgraduate students gathered in the wings of the Queensland Art Gallery for a Masterclass with Frances Koya-Vaka'uta, Director of the Oceania Center for Arts, Culture and Pacific Studies at the University of the South Pacific. Over the course of the afternoon, Frances guided participants in a discussion of Pacific research pedagogy, focusing on the power of storytelling as a part of the research process. Reflecting on her own research journey, Frances encouraged participants to keep in mind the 'why' of their research and focus on telling the story of their research journey which can often get lost in the technicalities of writing a thesis or a publication. Participants were also encouraged to reflect on the hegemonic power dynamics inherent in the higher education system itself and interrogate understandings of why research is produced and for whom. It is within this space that, Frances suggests, critical discourse has a role to play in acknowledging the violence of the colonial experience and giving voice to alternative narratives and decolonizing agendas.

Throughout the masterclass students are encouraged to reflect on the various assumptions inherent within their own research project and explore the interrogative processes that have been applied to unpack these assumptions. It is within these discussions that the importance of developing Pacific ontologies, epistemologies and theoretical perspectives is highlighted. It is suggested that often the focus on Pacific research frameworks is limited to a discussion of methodological practices, rather than an attempt to reframe and redefine the broader Western ontological perspectives.

Exploring the intersections of research, art and culture, masterclass participants were reminded of the relational nature of research and the power and agency inherent



in research practices – which can range a full spectrum of encounters from extractive to empowering.

Tait Brimacombe and Emma Kluge
Postgraduate Representatives, AAPS

News

Pacific and Regional Archive for Digital Sources in Endangered Cultures

The Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) continues to locate and digitise tapes of oral tradition from the Pacific. Most recently we were entrusted with tapes from the Vanuatu Cultural Centre and from the Mangarevan Language Academy. In 2019 we worked with Ian Frazer to digitise 300 tapes in To'aba'ita (Solomon Islands). The whole collection is now 12,100 hours of audio, and 78 terabytes including video, text, and manuscript images. We also run training workshops in recording and transcription methods for speakers of Pacific languages (Tahiti, Honiara, Port Vila, and Noumea in the past few years).

<https://catalog.paradisec.org.au>

We have a survey that aims to locate more tapes so please fill it in if you know of any collections that need digitising and preserving (<http://www.delaman.org/project-lost-found/>).

Grappling with the Bomb shortlisted for Scholarly Book of the Year

Nic Maclellan's book 'Grappling with the Bomb' (ANU Press 2017) - a history of British nuclear testing in Kiribati - was shortlisted for "Scholarly Book of the Year" by the Educational Publishers Association of Australia. It didn't win, but a copy later went for \$500 in the #AuthorsForFireys book auction, raising funds for Victorian firefighters!

Check out the Pacific Connections Facebook page

On offer are language lessons, Samoan ava ceremony practice and heaps more!

<https://www.facebook.com/pacificconnections/>



Current research by AAPS members

Becoming *Cescuipitsj*: Prestige, Woodcarving and a Museum among Asmat (West Papua, Indonesia)

This thesis explores a number of attempts by Asmat people of Southwest Papua to recover and revive past cultural models and past morality. I focus on the ways in which local creative agency engages with people, objects, values and knowledge from outside. In their engagement with aspects of colonialism, Christianity and capitalism, many Asmat entertain a wide range of ideas around Asmat identity, woodcarvings, future perspectives and renderings of the past. The ethnographic focus is on a group of Asmat Catholic woodcarvers living in Central Asmat with whom I worked for a period of six months. These woodcarvers are keen to revitalise the social and moral category of *cescuipitsj* ('skilled people') in order to adjust the non-hierarchical and more popular category of *wowipitsj* ('wood sculptors'). The envisioned revitalisation requires shifts in ontology, morality and ritual, around elements that are subsumed in the key concept of *ces*, which, akin to *mana*, denotes spiritual power, but also captures talent, bravery, strength and prestige. My enquiry into these shifts highlights the diverse nature of Asmat woodcarvers' ideas and their endeavours that span from a plan to build their own museum in the Vatican to the utopian desires of regaining a central place in the never-changing miniature park Taman Mini "Indonesia Indah" in Jakarta; from the search for personal and collective prestige and redemption through the insertion of headhunting heroes' weapons into the altar of a Catholic church to the aesthetic attempts of reconciling their cosmology with Christian theology in material form. By exploring this wide array of activities, this dissertation offers insights into Asmat woodcarvers' desires and ambitions, and provides glimpses of Asmat creative agency in people's attempts at subverting the current order of things and bringing more firmly alive again *ces* and related connections with the ancestors.

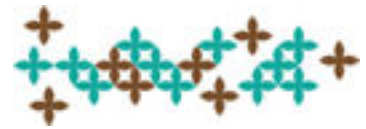
Roberto Costa, Macquarie University

Supervisor: A/Prof Jaap Timmer

Som Shell Money project

The shell money of the Banks Islands in northern Vanuatu is a complex value and exchange system that works like currency. Further Arts and partners (The Planet Spins, Lokol Eyes and the Vanuatu Cultural Centre) have recently discovered that some people are still producing it.

Last year we shared a link to a documentary video that was produced in 2018 about shell money production amongst women from Banks Islands, which was screened at the Maoriland Film Festival in 2019. This production was made possible with the support of



the Tulalip First Nations Tribe. The video can be watched here: <https://youtu.be/tzC1bYxm87Q>

In 2019, we commenced a research documentation project, led by Dely Roy Nalo, an Indigenous ni-Vanuatu researcher, to further investigate and document the material practice of shell money. We wish to generate new understandings of this fascinating system and prioritise new ways of valuing the practice of shell money exchange.

This work is funded by the British Museum's Endangered Material Knowledge Programme, supported by Arcadia – a charitable fund of Lisbet Rausing and Peter Baldwin.

In October 2019, Dely led a field research visit to Motalava, Rah, Ureparapara and Rowa Islands in northern Vanuatu to learn about shell money production, value and use – both historically and at present. The photo on the front page of this newsletter and the two photos below provide a glimpse into that journey. The next trip will be in April to Gaua and Merelava Islands of Torba Province.

We are currently developing stories, videos and recordings to bring to you the findings of our research, rich with the stories of people and communities who have so generously shared with us. We intend for this work to benefit those communities and future generations, as well as inspiring others.

[\(For more information see https://www.furtherarts.org/2019/01/04/som-shell-money-of-northern-vanuatu/\)](https://www.furtherarts.org/2019/01/04/som-shell-money-of-northern-vanuatu/)

Thomas Dick
Arts Officer, AAPS

Sarah Doyle
Further Arts





A feminist frontier? Analysing women's experiences on evangelical sites in Oceania, 1861-1907

(tentative title)

This research is led by the need to better understand the development of women's rights across the Pacific. I am currently writing a sample chapter titled 'Not proper, not orthodox'. This chapter examines letters, reports, magazine articles, and photographs held in public archives. Using an intersectional feminist approach, I deconstruct the discursive processes at play on-site at the London Missionary Society frontier. I focus on the relationship formed between two significant women in Port Moresby, Geua, an Indigenous intermediary, and Fanny Lawes from 1873 until 1898. Focusing on the narratives of these two women, I describe how these women came to know one another. Then I scrutinise their experiences of being named the 'Prime Minister' and 'Queen of New Guineans'. I contend it was the social and cultural disruption caused by the arrival of the London Missionary Society members that positioned these women to obtain these politically powerful roles and be named accordingly- if only for a brief moment in history.

Deb Lee-Talbot, Deakin University



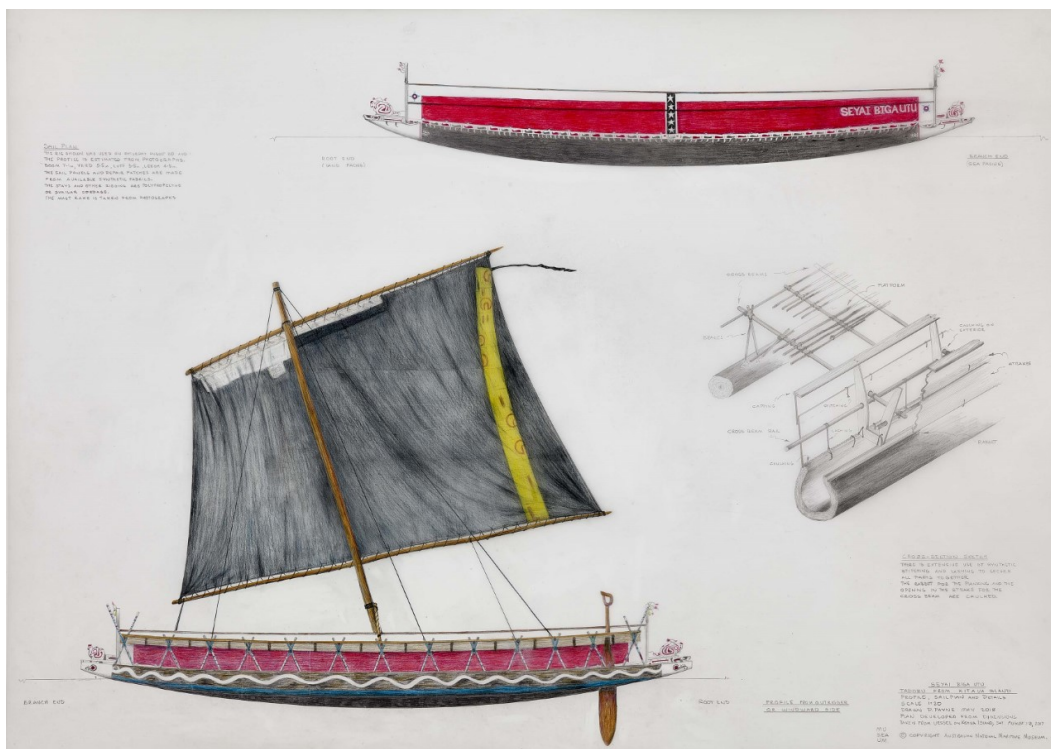
I shared early findings from my research with the Making Waves audience (3RRR-FM) on 22 December 2020. You can stream this, and other episodes from this series, here> <https://www.rrr.org.au/explore/programs/making-waves/episodes/page>

Photo: Deb Lee-Talbot



Canoes of Milne Bay region PNG: Research by David Payne

David Payne, Curator of Historic Vessels at the Australian National Maritime Museum has been researching and recording, for the last three years, traditional canoes in the Milne bay Province of Papua New Guinea (PNG). In 2017 he conducted an extensive survey and recording in the region of Trobriand Islands and Louisiades – Kula Ring area, resulting in extensive graphic and descriptive documentation of traditional vessels.



Profiles and perspective of structure for the tadobu Seyai Biga Utu from Kitava Island.

Image: D Payne Australian National Maritime Museum

The previous studies that included canoes from Milne Bay cultures focused more on stylistic and cultural aspects (e.g. Malinowski 1922; Haddon and Hornell 1936; Damon 2017); In contrast David Payne, an engineer and sailor, examined with systematic rigour, the technical intricacy and pragmatic functionality of Indigenous vessels from this area.

Late last year David's records formed an essential corpus of material for a collaborative exhibition in the Massim Museum and Cultural Centre in Alotau, in Papua New Guinea. Parts of this documentation presented to broader Indigenous audiences brought wonderfully positive responses. The most significant is the recognition by the boat building artisans that David's technical drawings (with high aesthetic quality) and descriptions with technical insight articulated for the first time ancient traditional knowledge and practices that were customarily used but never "translated" into such visual medium and verbalised with high fidelity and respect for Indigenous expertise.



The artisans prized the records for comprehensively capturing all technical aspects of boat construction and performance.

John Eggins (PNG Television Journalist) said it was a wonderful “bank of knowledge” and was one of three officials, along with Dr Andrew Moutu (Director, National Museum & Art Gallery PNG) who implied it was David’s unique set of skills and close attention to Indigenous artisans that resulted in this outstanding documentation.

Dr Andrew Moutu and the curator Dr Andrew Connelly remarked that by drawing Indigenous boats in the naval architecture engineering drafting conventions showed respect for the sophistication of the ancient craft’s design and construction, putting them on a par with the modern vessels.

Both John Eggins and Dr Andrew Moutu observed that these records form a foundation for the PNG people to build on by adding their own stories, in their words, about the knowledge of the Indigenous maritime technology and tradition.

Dr Stan Florek, Collection Officer, Programs, Exhibitions and Cultural Collection, Australian Museum

Links:

Massim Canoes on display at the Massim Museum & Cultural Centre, PNG
<https://www.sea.museum/whats-on/exhibitions/massim-canoe-drawings>

The Massim canoes of Milne Bay, Papua New Guinea - ANAM blog post
<https://www.sea.museum/2017/08/28/massim-canoes-milne-bay-papua-new-guinea>

Anthropology of environmental changes in Delakado village, Fiji: investigating local knowledge and local interpretations of the phenomena (Masters dissertation)

This current research consists of an ethnography where the following question is investigated: “how do people understand environmental changes in Delakado?”, or, in other words, what types of environmental changes do people see in their everyday life and what do those changes mean to them. The research emphasizes on the importance of understanding people’s point of view with open questions and participant-observations in order to reduce the researcher’s influence on the participants’ responses and to obtain data that reflects the daily realities of Delakado’s villagers as accurately as possible. The decolonized Fijian method “Vanua Research Framework” (Nabobo-Baba 2008) is used for a maximal respect of the communities involved in the research. As of today, environmental changes that are mentioned by the participants revolve (mostly) around unsustainable development projects (such as a Chinese-owned quarry that recently opened near the village, or the installation of electricity in 2013) that cause socio-environmental damages. Those damages include clan conflict over landownership and



the presence of the quarry, deforestation, loss of native trees species and food-providing trees, loss of fish in the river, soil erosion, oil spills, which results in a decline of well-being and cultural identity and threatens the villagers' livelihoods and food security. Interestingly, participants often mention the urge of designing sustainable policies (such as planting trees, regulating development projects and their environmental impacts) that put communities' well-being and interests first, which is exactly what this paper will recommend.

Gregoire Randin, Postgraduate student in Development studies, Department of Anthropology, University of Sydney

Doctorates recently awarded to Pacific Studies scholars

The use of foreign judges on courts of constitutional jurisdiction in Pacific island states

The global norm is that, by law or by practice, the judges on courts of constitutional jurisdiction will be citizens of the state they serve. However, in the nine independent states of Fiji, Kiribati, Nauru, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu, foreign judges regularly sit on the highest domestic courts and decide constitutional matters.

This thesis presents the findings of an original empirical study of the numbers of foreign judges serving in the Pacific, their nationality and professional background, the processes by which they are recruited, and the terms and conditions of their service. It assesses the implications of the use of foreign judges for the way in which courts approach constitutional adjudication, judicial independence, and the representative qualities of judges and judiciaries in Pacific constitutional systems.

Pacific islands have been largely overlooked in comparative constitutional studies. This thesis demonstrates how the constitutional experiences of the Pacific make an important contribution to global understandings of constitutional practice and the development of constitutional theory.

Anna Dziedzic, 2019

Melbourne Law School, University of Melbourne

Supervisors: Professor Cheryl Saunders and Professor Adrienne Stone



Pasifika well-being and Trans-Tasman migration: a mixed methods analysis of Samoan and Tongan well-being perspectives and experiences in Auckland and Brisbane

The trans-Tasman migration literature suggests that Pasifika movements are economically driven. However, my research shows that Pasifika trans-Tasman migration involves a host of other reasons that relate to Pasifika notions of well-being. Therefore, the aim of my research is to understand Pasifika perceptions of well-being and their trans-Tasman migrant experiences that fulfil their well-being aims. The focus is on the movements of Samoan and Tongan groups, between Auckland and Brisbane, and utilises a mixed-methods approach within Pasifika research frameworks to capture Pasifika voices and understandings. Interviews, surveys and participant observations were carried out during 2015-2018 in Auckland and Brisbane. The findings show that Pasifika define their well-being holistically: Tongan mo'ui 'oku lelei and Samoan ola manuia are usefully understood as eight spheres of well-being. The interconnections between the eight spheres influence both current experiences of well-being and future outlooks held by Pasifika living in Auckland, compared to Brisbane. A key finding is that the spiritual/God (relationship with God and church), familial/social (relationship with significant others) and cultural spheres are intrinsic to the holistic well-being of Pasifika individuals and their collectives within Auckland and Brisbane. These three spheres have been redefined within the freedoms and new spaces found in Brisbane, compared to Auckland. This process of redefinition is particularly evident amongst the second-generation and third-generation descendants of the Pasifika migrants. Another key finding is the defining of Pasifika economic participation in the labour markets within Australia and New Zealand. Economic provision and economic sustainability spheres are best understood in light of the collective well-being of Pasifika. The research has also generated an innovative methodological development. E-talanoa is an informant-centred method of studying multi-sited Pasifika groups, using online forums, and represents a contribution to the culturally appropriate data collection of Pasifika voices and knowledge for the trans-Tasman literature and diaspora discourse.

Ruth (Lute) Faleolo, 2020

University of Queensland

Supervisors: Prof. Paul Memmott, Prof. Mark Western, Dr. Kelly Greenop, and Dr. Denise Clague



Ruth (Lute) Faleolo speaking at the Transregional Academy: Histories of Migrant Knowledges In and Across the Transpacific, held on 29 May 2019 at Berkeley, CA

Photo: Talei Luscia Catherine Mangioni



Tense, mood and aspects expressions in Nafsan (South Efate) from a typological perspective. The perfect aspect and the realis/irrealis mood

Dr. Ana Krajinović Rodrigues successfully defended her thesis titled "Tense, mood and aspects expressions in Nafsan (South Efate) from a typological perspective. The perfect aspect and the realis/irrealis mood" at the Humboldt University in Germany. She received the grade of Magna Cum Laude.

She was a cotutelle student at the University of Melbourne and has passed the PhD in both institutions. This thesis is also important in that it began with research based in a corpus built by Nick Thieberger with Nafsan (Efate, Vanuatu) speakers since 1995, allowing research questions to be developed and then tested in fieldwork. It is an example of the methods advocated in language documentation, with archived primary data being available to provide context for examples used in research, and to allow new research questions to be posed.

Ana Krajinović Rodrigues, 2019

Humboldt University and University of Melbourne

Supervisors: Prof. Manfred Krifka and Prof. Nick Thieberger

Publications by AAPS members

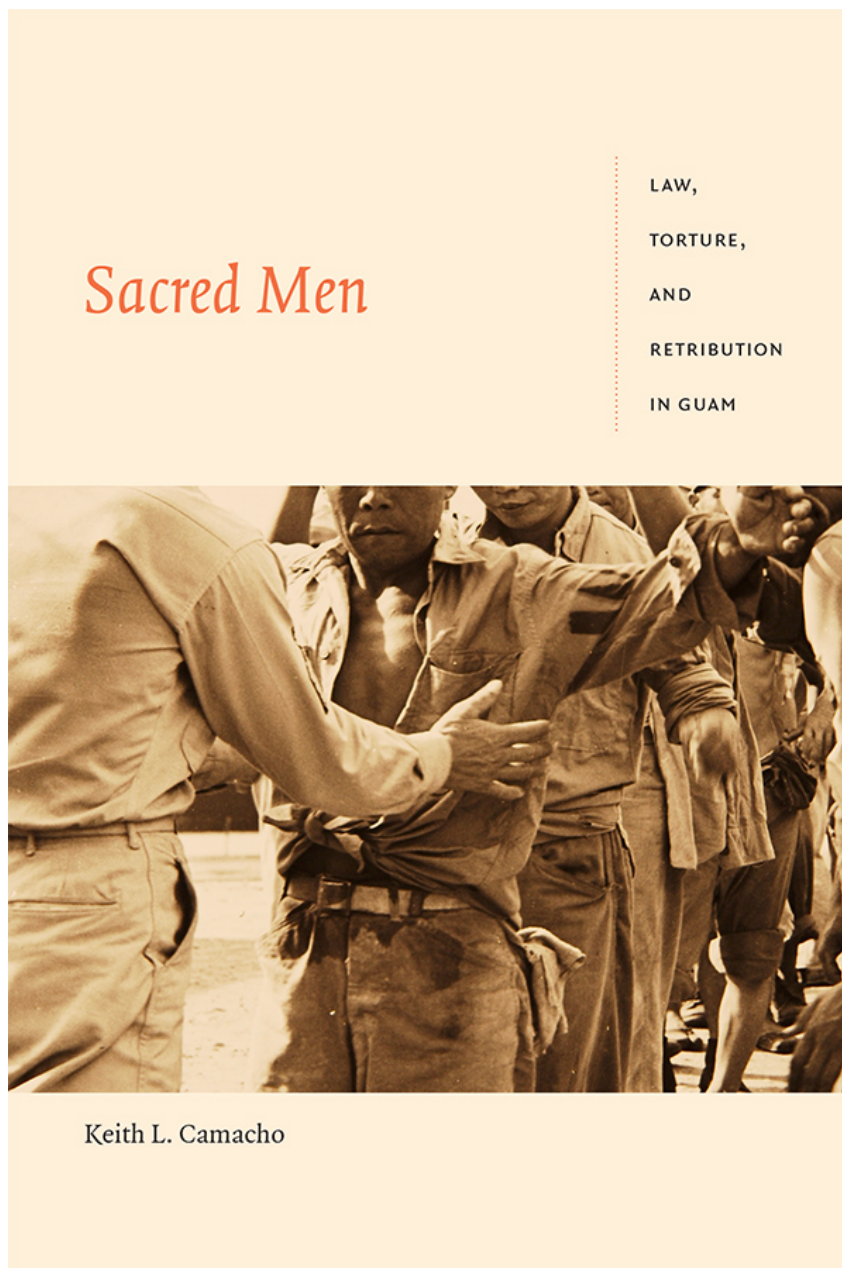
Books

Sacred Men: Law, Torture, and Retribution in Guam

Keith L. Camacho

Duke University Press, 2019

Between 1944 and 1949 the United States Navy held a war crimes tribunal that tried Japanese nationals and members of Guam's Indigenous Chamorro population who had worked for Japan's military government. In *Sacred Men*, Keith L. Camacho traces the tribunal's legacy and its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property. Drawing on Giorgio Agamben's notions of bare life and Chamorro concepts of retribution, Camacho demonstrates how the U.S. tribunal used and justified the imprisonment, torture, murder, and exiling of accused Japanese and Chamorro war criminals in order to institute a new American political order.



30% discount for paperback edition

For more information, and to order the book directly from Duke University Press at a 30% discount, please visit <https://www.dukeupress.edu/sacred-men> and enter the coupon code **E19CMCHO** during checkout.

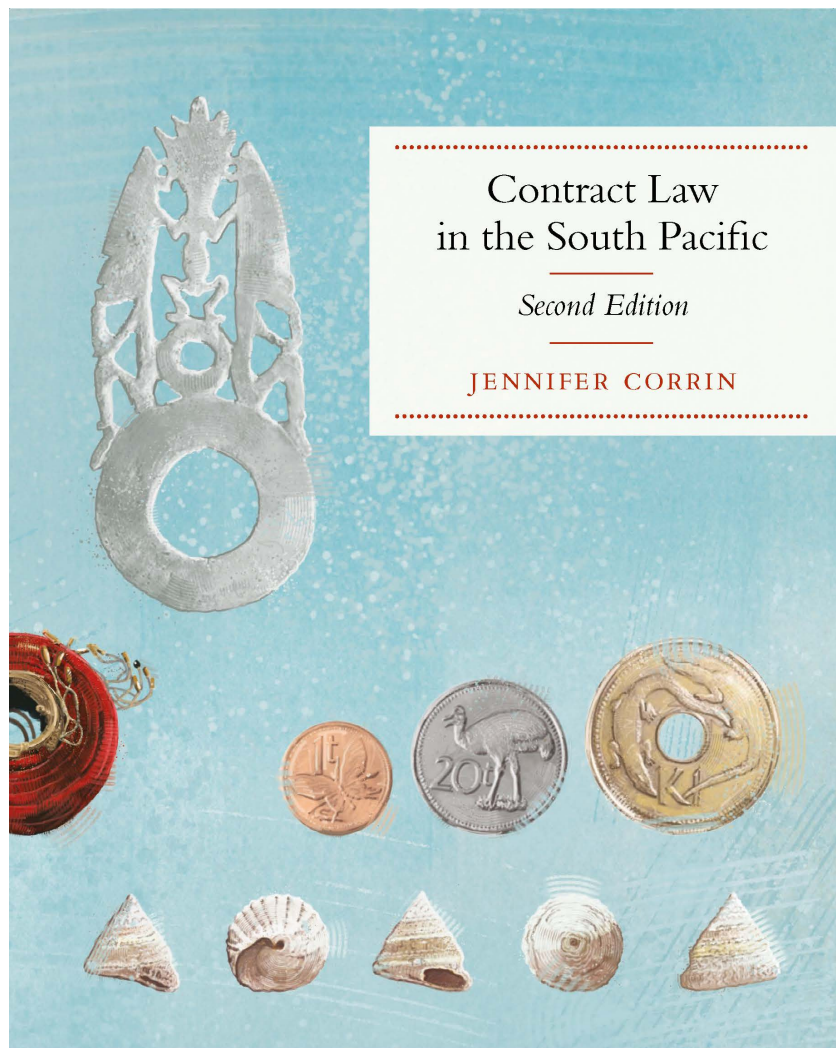


Contract Law in the South Pacific, 2nd edition

Jennifer Corrin

Intersentia Ltd, 2020

This book sets out the principles of contract law that apply in a range of South Pacific Island countries. It includes coverage of the local legislation and case law applying in the field of contract law, as well as South Pacific customary laws and their relationship with the law of contract. The book offers essential knowledge to students, academics and legal practitioners operating in the South Pacific region. Between 1944 and 1949 the



United States Navy held a war crimes tribunal that tried Japanese nationals and members of Guam's Indigenous Chamorro population who had worked for Japan's military government. In *Sacred Men*, Keith L. Camacho traces the tribunal's legacy and



its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property. Drawing on Giorgio Agamben's notions of bare life and Chamorro concepts of retribution, Camacho demonstrates how the U.S. tribunal used and justified the imprisonment, torture, murder, and exiling of accused Japanese and Chamorro war criminals in order to institute a new American political order

The Warrior, the Voyager, and the Artist: Three Lives in an Age of Empire

Kate Fullagar

Yale University Press, 2020

A portrait of empire through the biographies of a Native American, a Pacific Islander, and the British artist who painted them both

Three interconnected eighteenth-century lives offer a fresh account of the British Empire and its intrusion into Indigenous societies. This engaging history brings together the stories of Joshua Reynolds and two Indigenous men, the Cherokee Ostenaco and the Raiatean Mai. Fullagar uncovers the life of Ostenaco, tracing his emergence as a warrior, his engagement with colonists through war and peace, and his eventual rejection of imperial politics during the American Revolution. She delves into the story of Mai, his confrontation with conquest and displacement, his voyage to London on Cook's imperial expedition, and his return home with a burning ambition to right past wrongs. Woven throughout is a new history of Reynolds, growing up in Devon near a key port in England, becoming a portraitist of empire, rising to the top of Britain's art world and yet remaining ambivalent about his nation's expansionist trajectory.

Pacific Youth: Local and Global Futures

Helen Lee, ed.

Canberra, ANU Press, 2019

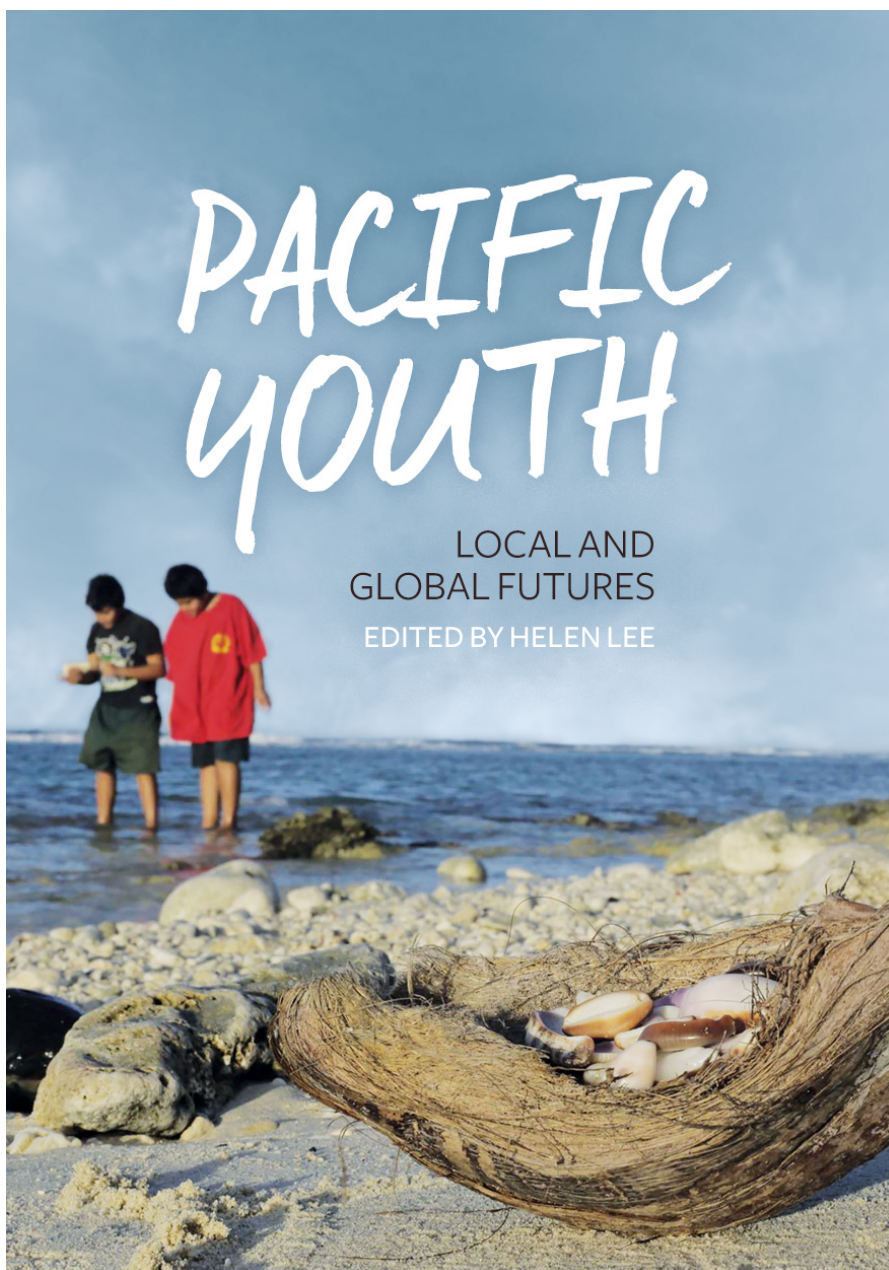
<https://press.anu.edu.au/publications/series/pacific/pacific-youth>

Pacific populations are becoming younger and this 'youth bulge' is often perceived as a dangerous precursor to civil unrest. Yet young people are also a valuable resource holding exciting potential for the future of island nations. Addressing these conflicting views of youth, this volume presents ethnographic case studies of young people from across the Pacific and the diaspora. Moving beyond the typical focus on 'youth problems' in reports by Pacific governments and development agencies, the authors examine the highly diverse lives and perspectives of young people in urban and rural locations. They celebrate the contributions of youth to their communities while examining the challenges they face. The case studies explore the impacts of profound local and global changes and cover a wide sweep of youth experiences across themes of education, employment and economic inequalities, political and civil engagement, and migration and the diaspora.

Contributors to this volume bring many decades of experience of research with Pacific people as well as fresh perspectives from early career and graduate researchers. Most are anthropologists and their chapters contribute to the interdisciplinary fields of youth



studies and Pacific studies, offering thought-provoking insights into the possibilities for Pacific youth as they face uncertain futures.



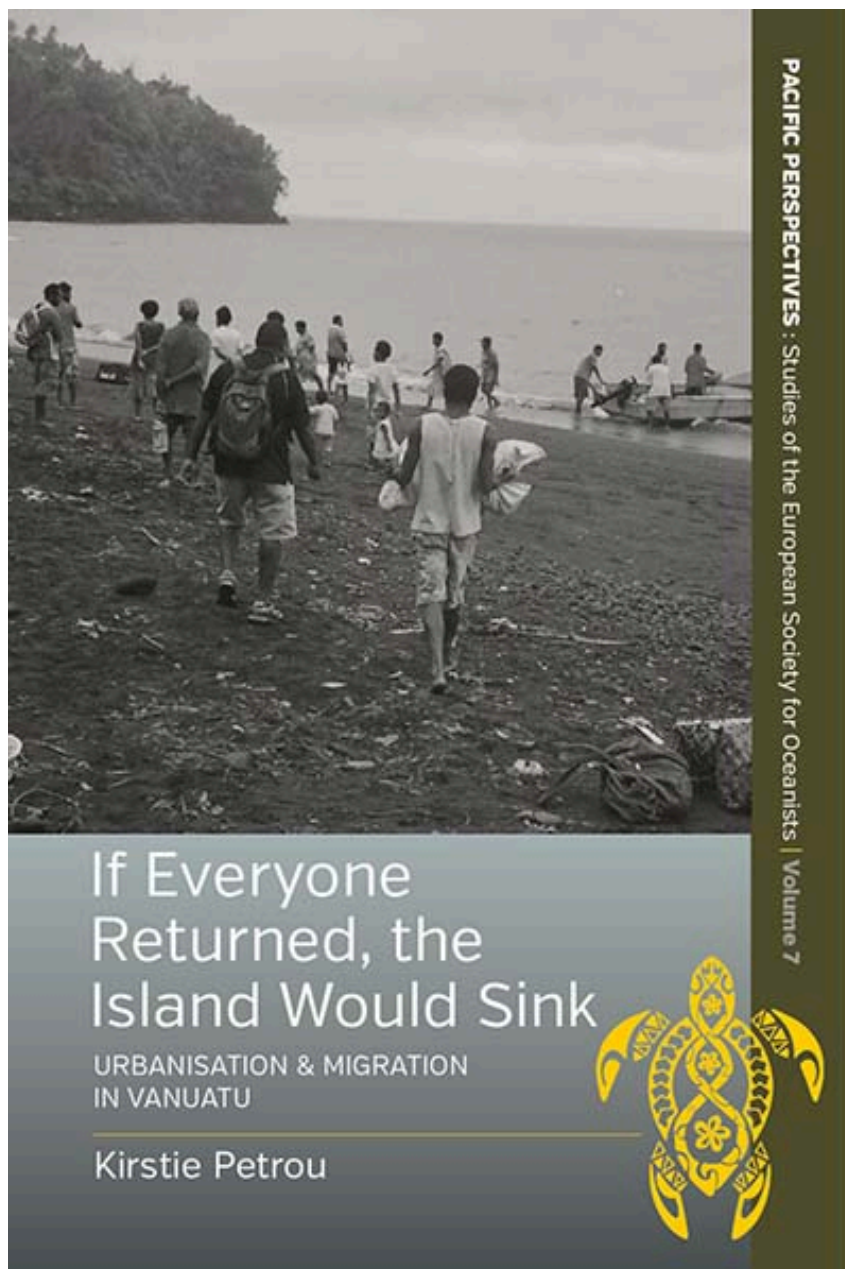


'If Everyone Returned, the Island Would Sink: Urbanisation & Migration in Vanuatu'

Kirstie Petrou

Berghahn Books, 2020

Focusing on the small island of Paama, Vanuatu, and the capital, Port Vila, this book presents a rare and recent study of the ongoing significance of urbanisation and internal migration in the Global South. Based on longitudinal research undertaken in rural 'home' places, urban suburbs and informal settlements over thirty years, this book reveals the deep ambivalence of the outcome of migration, and argues that continuity in the fundamental organising principles of cultural life – in this case centred on kinship and an 'island home' – is significantly more important for urban and rural lives than the transformative impacts of migration and urbanisation.



Further details can be found here: <https://www.berghahnbooks.com/title/PetrouIf>



Labour Lines and Colonial Power: Indigenous and Pacific Islander Labour Mobility in Australia

Victoria Stead and Jon Altman (eds)

ANU Press (open access), 2019

<https://press.anu.edu.au/publications/series/aboriginal-history/labour-lines-and-colonial-power>

Today, increases of so-called 'low-skilled' and temporary labour migrations of Pacific Islanders to Australia occur alongside calls for Indigenous people to 'orbit' from remote communities in search of employment opportunities. These trends reflect the persistent neoliberalism within contemporary Australia, as well as the effects of structural dynamics within the global agriculture and resource extractive industries. They also unfold within the context of long and troubled histories of Australian colonialism, and of complexes of race, labour and mobility that reverberate through that history and into the present. The contemporary labour of Pacific Islanders in the horticultural industry has sinister historical echoes in the 'blackbirding' of South Sea Islanders to work on sugar plantations in New South Wales and Queensland in the late nineteenth and early twentieth centuries, as well as in wider patterns of labour, trade and colonisation across the Pacific region. The antecedents of contemporary Indigenous labour mobility, meanwhile, include forms of unwaged and highly exploitative labouring on government settlements, missions, pastoral stations and in the pearling industry. For both Pacific Islanders and Indigenous people, though, labour mobilities past and present also include agentic and purposeful migrations, reflective of rich cultures and histories of mobility, as well as of forces that compel both movement and immobility.

Drawing together historians, anthropologists, sociologists and geographers, this book critically explores experiences of labour mobility by Indigenous peoples and Pacific Islanders, including Māori, within Australia. Locating these new expressions of labour mobility within historical patterns of movement, contributors interrogate the contours and continuities of Australian coloniality in its diverse and interconnected expressions.

EDITED BY
VICTORIA STEAD AND JON ALTMAN

LABOUR LINES

AND

INDIGENOUS AND PACIFIC ISLANDER
LABOUR MOBILITY IN AUSTRALIA

COLONIAL POWER





Book chapters

MacLellan, N. (2019). 'Nuclear Testing and Racism in the Pacific Islands', In *The Palgrave Handbook of Ethnicity*, edited by S Ratuva. (Singapore: Palgrave Macmillan). https://link.springer.com/referenceworkentry/10.1007%2F978-981-13-0242-8_74-1

Book review

Stastny, Angélique, 2020. *French Australian Review*. (No 67), January 2020

Book review, Hamid Mokkadem, Yeiwene Yeiwene : construction et révolution de Kanaky (Nouvelle Calédonie)

This book, published in French in 2018, details the political journey of Yeiwene Yeiwene (1945–1989), one of the leaders of the Kanak independence movement in New Caledonia. The biographer presents him first and foremost as a man of action, close to the people who initiated action at the grassroots level, as well as being a man who took on high positions within institutions and companies. The reviewer acknowledges the importance of this book in documenting the life of this important Kanak leader and encouraging readers to learn more about the struggle for independence in New Caledonia.

Keywords: Yeiwene Yeiwene, New Caledonia, Agency for the Development of Kanak Culture (ADCK), FLNKS, Jean-Marie Tjibaou, the Loyalty Islands

Hamid Mokaddem, Yeiwene Yeiwene : construction et révolution de Kanaky (Nouvelle-Calédonie), Nouvelle-Calédonie, Expressions; Marseille, La courte échelle/Éditions Transit, November 2017, 87 pp., rrp € 10,00, ISBN 978-2-91727-017-2.

Media commentary

Lakisa, D. (2019a). 'Tupou defends Folau, says all Pacific Islanders 'might as well be sacked''. SBS News. 1 May 2019. Spirituality and Pacific Islander rugby athletes. Broadcast: Radio
<https://www.sbs.com.au/news/tupou-defends-folau-says-all-pacific-islanders-might-as-well-be-sacked>

Lakisa, D. (2019b). 'Can Pacific sport leaders build on an unprecedented week of team success?' ABC Pacific Beat. 31 October 2019. Leadership and management in Pacific Sport. Broadcast: Radio <https://www.abc.net.au/radio-australia/programs/pacificbeat/pacsportsuccess/11656950>



Lakisa, D. (2019c). 'Rugby league's Pacific revolution goes global after Tongan triumph. The Guardian. 6 November 2019. Pasifika contribution and representation in non-playing roles is crucial for future planning. Online: Newspaper <https://www.theguardian.com/sport/2019/nov/06/rugby-leagues-pacific-revolution-goes-global-after-tongan-triumph>

Report

Lee, H and M. Nishitani 2019 *Pacific Islanders in Regional Victoria: Final Report*. September. <http://hdl.handle.net/1959.9/568629>





Articles

Jolly, M. (2019a). Tanna: romancer la kastom, éluder l'exotisme? Filmer (dans) le Pacifique, sous la direction de Jessica de Largy Healy et Éric Wittersheim. *Journal de la Société des Océanistes* 148(1): 97-112. Simultaneous publication in English. Tanna: Romancing Kastom, Eluding Exoticism? In *Filming the Pacific*, edited by Jessica de Largy Healy et Éric Wittersheim. <https://journals.open.edition.org/jso/>

Jolly, M. (2019b). Animating the Ancestors in the Anthropology of the Trobriands. Review article of Mark Mosko *Ways of Baloma: Rethinking Magic and Kinship from the Trobriands*. Hau Books Chicago, 2017. *The Asia Pacific Journal of Anthropology*. 20(4): 362-368. Originally published on Familiar Strange blog, 2018

Jolly, M. (2019c). Engendering the Anthropocene in Oceania: Fatalism, Resilience, Resistance. In *Elemental Anthropocene* edited by Timothy Neale and Will Smith (eds) *Cultural Studies Review* 25(2): 172-195

Oceania is at the forefront of the global climate emergency, contributing little to emissions but suffering greatly. This essay asks who are 'we' in the Anthropocene given profound global inequalities. It explores three overlapping frames on climate change in Oceania: fatalism, resilience and resistance and reveals how these are gendered.

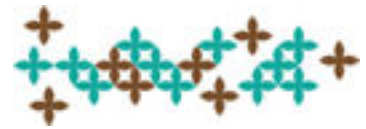
Kluge, E. (2019). 'West Papua and the International History of Decolonization, 1961-69', *International History Review*.

Lakisa, D. (2019). 'Empowering Voices from the Past: The Playing Experiences of Retired Pasifika Rugby League Athletes in Australia'. *The International Journal of the History of Sport*. Vol 36, pp.1096-1114. <https://doi.org/10.1080/09523367.2019.1618835>

Maclellan N. (2019). 'We Lost on the Numbers, But for Us It's a Victory': New Caledonia's 2018 Referendum on Self-Determination, *The Journal of Pacific History* <https://doi.org/10.1080/00223344.2019.1600641>

Nishitani, M, H Lee and D Wickham. (2019). 'The forgotten people in Australia's regional settlement policy are Pacific Islander residents', *The Conversation*. 28 May 2019. <https://theconversation.com/the-forgotten-people-in-australias-regional-settlement-policy-are-pacific-islander-residents-116277>

Petrou, K. & Connell, J. (2019). Overcoming precarity? Social media, agency and ni-Vanuatu seasonal workers in Australia. *Journal of Australian Political Economy*, 84, 116-146



University of Hawai'i Press's *Indigenous Pacifics* series to publish monographs from AAPS members

Indigenous Pacifics seeks to create a space for generative and sustained conversations between the independent and the still-occupied Pacific Islands, between Natives and non-Natives, between academics, artists, activists and other cultural knowledge producers, and between the Pacific and other regions. In so doing, this series provokes audiences to think anew and differently about issues of decolonization, sovereignty, nationhood, language revitalization, militarization, development, resource management, diaspora, and varied forms of Indigenous cultural and political resurgence. The series presents projects that consider cultural politics and the politics of culture, where “politics” is understood to encompass the everyday, the intimate, the economic and the popular, as well as formal institutions of governance and policy. Whereas Pacific and Native studies have historically focused on relationships between colonizers and colonized, this series also encourages nuanced engagement with inter-Pacific relationships of collaboration and contestation. <https://uhpress.hawaii.edu/bookseries/indigenous-pacifics/>

The editors, Professor Noelani Goodyear-Ka'ōpua and Dr April K. Henderson, are delighted to announce that *Indigenous Pacifics* is set to release two titles by AAPS members in 2021: *Everything Ancient Was Once New: Indigenous Persistence from Hawai'i to Kahiki* by Dr. Emalani Case (Victoria University of Wellington), and *Reaching for the Star: Dynamic Disunity and the Politics of Decolonization in West Papua* by Camellia Webb-Gannon (University of Wollongong). Editors warmly invite further projects that productively place historical and contemporary Pacific experiences of cultural production and political mobilization into conversation and/or illuminate other series themes.



Call for submissions for the AAPS book series

The editors of the AAPS book series warmly welcome expressions of interest from Pacific Studies scholars interested in publishing their work in the series. The series publishes both monographs and edited collections that reflect our commitment to a lively, creative, and decolonial Pacific Studies.

Thematically, the AAPS book series provides a platform for scholarly works that reflexively engage with the parameters, positionings, and possibilities of an Australian-based Pacific Studies. What the series does not do is publish books about the Pacific, which is to say books that assume and reproduce the Pacific as simply an object of study. We are, rather, interested in what Terence Wesley-Smith calls scholarship 'of and for the region'. Through this series, we seek to creatively interrogate what it means, and what it might mean, for Australian and Australian-based scholars to engage Oceania.

The AAPS Book Series is a sub-series of the Pacific Series at ANU Press. ANU Press is an Australian university press and a leading publisher of scholarship about the region, which is available open access (free to download) through the Press' website. As part of the Press's Pacific Series, the AAPS book series seeks to expand and contribute to existing scholarship on Oceania, including Australia, though publishing works that embody the AAPS' vision for a decolonial and interdisciplinary Pacific Studies. The books series also seeks to contribute to the AAPS' objectives of growing Pacific Studies throughout Australia, and of fostering and supporting a national community of scholars and students.

More information about the book series can be found on our website, at http://pacificstudies.org.au/?page_id=916. Queries can also be directed to the coordinating editor, at victoria.stead@deakin.edu.au.

The AAPS Book Series editors: Victoria Stead, Katerina Teaiwa, Mandy Treagus, and Bianca Hennessy

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