

***** Please note that all times below are in AEST (Melbourne, Sydney, Canberra). If you are in a different time zone, please make sure you adjust these accordingly*****

For security reasons, Zoom details will be made available the day before the symposium begins, and will be emailed directly to those who have registered for the online mode. Waikato room details will be emailed directly to those registered to attend at the Waikato hub.

Thursday, 8 April

Time	FCAC Performance Space	FCAC Jack Kennedy room	FCAC third venue
9.00-11.00	Welcome, Acknowledgement of Country, and opening keynote panel: Decolonisation and the Trans-Pacific Academy – Indigenous perspectives		
11.00-11.45	Morning tea FCAC / Lunch for Waikato hub		
11.45-1.15	Anti-nuclear Pacific - Jane Mi, ゴジラ/god'zilla/, 2020 - Rebecca H. Hogue, “Two Thousand or More”: Glass Ecologies and Anti-Nuclear Genealogies in Kokatha Women’s Art and Poetry - Talei Lusia Mangioni, Nuclear Dissent, Creative Revolution and Counterculture in Fiji - Hineitimoana Greensill, “No one is free until everyone is free”: Māori women’s contributions to the struggle for a nuclear free and independent Pacific	Pacific languages - Pefi Kingi, “Puipui” Indigenous Vagahau Niue Language in Australia - Michelle O’Toole, Serendipitous decolonization? Language learning as opportunity to facilitate decolonization in non-Māori learners of te reo Māori in Aotearoa New Zealand - Ammon Hāwea Apiata, Ko te reo te matapihi ki te ao Māori: The use of Indigenous languages in research - Mere Taito, Bilingual poetry for Fāeag Rotuam ta activism in Aotearoa	Archiving, imaging, representing the Pacific 1/2 - Lisa Hilli, Say My Name: Countering visual narratives of Papua Niugini bodies - Eve Haddow, Imelda Miller, Increasing visibility of the Australian South Sea Islander Kastom collection - Sylvia Cockburn, (Re)connecting the Papua New Guinea portrait collections of the Australian War Memorial - Dorell Ben, Migrating Skins: Tattoo Motifs in Time and Space
1.15-2.00	Lunch FCAC / afternoon tea for Waikato hub		
2.00-3.30	Education - Rebecca Spratt, Assembling Policy Research in Pacific Regional Education Development - Sonia Fonua, Demonstrating how engaging with Indigenous knowledge, values, and culture in their courses has shifted non-Indigenous science educators’ perspectives and practice - Anna Kent, Defining Success - Amélie O’ona Chung, Educational racial inequalities in a context of decolonization: School democratization and persistence of inequalities in New Caledonia	Writing /enacting the Pacific - Chloe Osborne, In the market for some culture: Fabricated objects and fictive connections in Robert Louis Stevenson and Albert Wendt’s literary Samoa - Emma Powell, Tei te akau roa: Cook Islands Māori imaginaries in the time of COVID-19 - Karin Louise Hermes, Building spaces of convergence and symbiosis between the tides, or: how not to be an invasive mangrove in the Hawaiian estuaries, a Pneumaterialist critique - Rafael/a Luna-Pizano, ***our handsteps the bridge ***	Archiving, imaging, representing the Pacific 2/2 - Asetoa Sam Pilisi, Ioane Aleke-Fa’avae, Decolonising the Noble Savage from Savage Island - Deborah Lee-Talbot, ‘An untidy collection, with pins and things’: A reflective analysis of the London Missionary Society’s dynamic archival records, 1953 to 2021 - Martin Korokan, Finding Engan people in the Colonial Archives - Wanda Ieremia-Allan, Lafitaga usi o le Sulu Samoa: Talanoa about (and as) archival engagement
3.30-4.00	Break		
4.00-5.00	Special session: Podcasting workshop		
5.00-6.30	Reception / AAPS – Pacific Climate Warriors mixer (this event is only available for those attending in person at the Melbourne FCAC hub)		

Friday, 9 April

Time	Performance Space	Jack Kennedy	Third space at FCAC
9.00-10.30	Colonialism, militarisation and movements for decolonisation 1/2 - Ritane Wallace, Kotahi anō te tupuna o te tangata Māori, ko Ranginui e tū nei, ko Papatūānuku e takato nei - Emma Kluge, Decolonisation in the Pacific: The West Papuan campaign for independence at the United Nations, 1961-69 - Julian McKinlay King, OPM & ULMWP's strategies of resistance: Decolonising West Papua from within and abroad - Penina Waqatabu, Challenges to village leadership in modern Fiji: a case study of Cikobia	The interconnected Pacific 1/2 - Lorayma Taula, The 'C' Word - Marylise Varena Frankie Dean, Roots and Routes: The journey of a Cook Island Maori woman to Aotearoa as part of the Domestic Schemes - Francisco Tiapa, The impact of blackbirding on the South-Western Pacific Islands' interethnic relations during the 1880's decade	Indigenous research / Indigenous knowledges - Maluseu Monise, Ag fak Rotuman e Waikato: The Rotuman way in Waikato - Mavae 'Ahio, Mel Cottingham, and David Fa'avae, The decolonial turn: to decolonize-Indigenise as research departure and arrival - Tagimamao Melanie Puka, E vehea nei ki tatou? Absences in Tokelauan scholarship and the decolonial project
10.30-11.00	Break / Lunch for Waikato hub		
11.00-12.30	Colonialism, militarisation and movements for decolonisation 2/2 - Manuel Lujan Cruz, An(i)ti: An examination of settler discourse, politics, and remediation in Guahan - Anaïs Duong-Pedica, Unsettling 'we're all mixed-race': métis-se/colonial futurity, discourse and decolonization - Sam Iti Prendergast, Māori Migration and the Australian Deportation Regime - Kim Kruger, Blak* Power, Indigenous Sovereignities and South Sea Islander freedom	The interconnected Pacific 2/2 - Karamea Moana Wright, Māori ki Amerika: Diasporic Māori in the United States - Sarah L. Soakai, Indigenous Churches and Social Services: The Role of Tongan Saint Congregations During COVID - Ngāwaiata Henderson, Māori diaspora on the Gold Coast: Lived realities of the 21st century - Kay Berryman, Wāhine waka ama hoe waka haerenga	
12.30-1.00	Lunch / break for Waikato hub		
1.00-4.00	Annual General Meeting		