



AAPS Newsletter, November 2020

Dear Members,

Welcome to the new AAPS newsletter format--short, sharp and packed with all the news you need from our secretariat and membership in up to four instalments per year. Prior to each quarterly edition, I'll send out a call for news items. If you are a member, this is your chance to submit your latest publications, to seek publicity for or report back on events, to showcase photographs or artwork, and to announce awards, grants and other commemoration-worthy news.

As this challenging year draws to a close, we wish you and your families and communities a safe, healthy festive season with plenty of opportunities for renewal.



2021 Conference Update

The AAPS **Decolonisation and the Trans-Pacific Conference**, originally scheduled to take place in April 2020, was postponed amid the COVID-19 pandemic. We had hoped that we would be able to run the event one year later, in April 2021, much as we had originally planned. With continuing restrictions on travel, and the pandemic still ongoing, however, it is apparent that we just don't have the level of certainty we need to do this. Instead, we have decided to work towards a significantly scaled-down event. **READ MORE**

<http://pacificstudies.org.au/conference/aaps-2020-conference-decolonisation-and-the-trans-pacific/>

Events

The Asia Pacific Artistic Research Network met around the theme of "Rebordering the Archipelago — Asia Pacific Exchanges" on November 3-6. Read more about the meeting here: <http://www.aparn.net/>.

Emma Kluge, a PhD candidate at University of Sydney, offered a webinar as part of the part of the Pacific History Association's webinar series "Pacific Researchers Across Covid Seas" on 12 November, titled "Decolonisation Interrupted: Decolonisation Interrupted: The West Papuan campaign for independence and the United Nations, 1961-69". Hear the webinar here: <https://youtu.be/SR97aLyaQDk>.

New publications from AAPS members

Enari, D. & Fa'aea, A. (2020) E Tumau le Fa'avae ae Fesuia'i Faiga: Pasifika Innovation During COVID-19. *Oceania*.

Enari, D. & Matapo, J. 2020. The Digital Vā: Pasifika Education Innovation During the Covid-19 Pandemic. *MAI Journal*. 9(4): 7-11.

Eshrāghi, Léuli. 2020. Indigenous Artist-Curator Relationships in the Militourist Present. *4A Papers*, Wansolwara edition: <https://protect-au.mimecast.com/s/ky72CK1DrrTzg6gtA10oj?domain=4a.com.au/>

Eshrāghi, Léuli. 2020. Caring for Our Futures. In *Becoming Our Future: Global Indigenous Curatorial Practice*. Edited by Julie Nagam, Carly Lane and Megan Tamati-Quennell. Winnipeg: ARP Books.

Eshrāghi, Léuli and Kimberley Moulton (eds). 2020. Indigenous Kin Constellations: Languages Waters Futures, *Artlink* 40.2: <https://www.artlink.com.au/issues/4020/indigenous-kin-constellations/>.

Nishitani, Makiko. 2020. *Desire, Obligation, and Familial Love: Mothers, Daughters and Communication Technology in the Tongan Diaspora*. Honolulu: University of Hawai'i Press.

Randin, Gregoire. 2020. COVID-19 and Food Security in Fiji: The Reinforcement of Subsistence Farming Practices in Rural and Urban Areas. *Oceania*. Forthcoming.

AAPS is a non-profit, academic association dedicated to strengthening and advocating for Pacific Studies, and for Pacific community and culture in Australia.

We acknowledge the Aboriginal and Torres Strait Islander owners of the lands where our members work and live, and pay our respects to elders past and present. We recognise that sovereignty was never ceded.

Visit our website at pacificstudies.org.au