



Australian  
Association  
for Pacific  
Studies



# AAPS Newsletter

## Introduction

Welcome to our special postgraduate and early-career research newsletter! Thanks to everyone for sending in submissions. It was so great to read about all the incredible things happening in our community. This newsletter features announcements, events, and publications from our PG and ECR members. We also have some exciting announcements about the upcoming Epeli Hau'ofa lecture and our new postgraduate representative.

**Thanks,**

Emma Kluge (Newsletter editor) and Talei Mangioni (Secretary)

# 2022 Epeli Hau'ofa lecture and Postgraduate Workshop, held in April in Adelaide and online

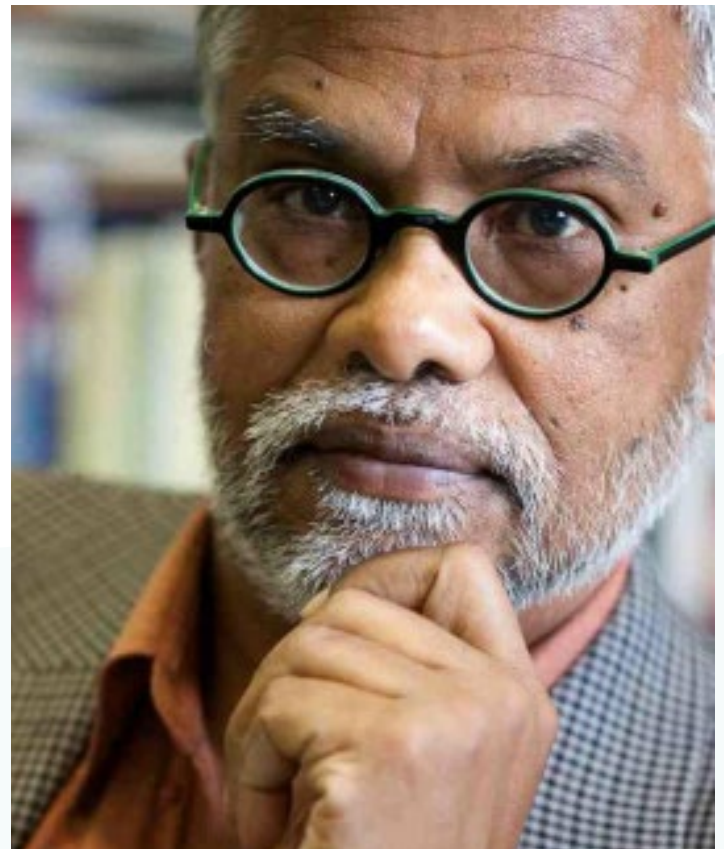


The Epeli Hau'ofa Lecture will be delivered by Professor Jioji Ravulo, Chair of Social Work and Policy Studies at the University of Sydney on the evening of April 11, 2022, at the University of Adelaide.

Professor Ravulo is the first Pasifika Professor to be appointed in Australia. The lecture will be delivered live and via webinar.

Professor Ravulo will also deliver a workshop for postgraduates and ECRs on Tuesday April 12 from 9.30-12.30. This will be live at the University of Adelaide. The AAPS AGM will run on April 12 from 2-4pm.

Registration for the public lecture can be found via [Humanitix here](#) and further details of the event can be found at the end of the newsletter!



## Vale Professor Brij Lal

We are deeply saddened to announce that Professor Brij Lal, one of the founders of the Australian Association of Pacific Studies's predecessor "the Australian Association for the Advancement of Pacific Studies" has recently passed away. He was an internationally renowned historian of Fiji and prolific Emeritus Professor of Pacific and Asian History at the Australian National University. In his final publication titled "Fiji made me, but which Fiji is mine?", Professor Lal reflected on Fiji's independence era which was followed by a series of traumatic coups. Living in exile from his homelands, he reflected: 'Fiji was a country of cacophonous voices, sometimes discordant even, but that was a condition for a vibrant democratic society.' Professor Brij Lal has left a critical and inspiring intellectual legacy for the Pacific Studies community in Australia and the greater Pacific region. For our members to learn more about Professor Brij Lal, we have composed a small compendium of tributes and obituaries on his life and influence:

- *Brij Lal's final interview by Iva Tora in DevPolicy*
- *Professor Brij Lal: A champion of democracy and Fiji's finest scholar By Professor Biman Prasad in Asia Pacific Report*
- *A Tribute to Prof Brij Lal by Rajendra Prasad in The Fiji Times*
- *Tribute to Brij Lal by Doug Munro in DevPolicy*
- *History and Storytelling: Vale Brij Lal by Richard Naidu in DevPolicy*
- *Tribute to Dr Brij Lal: Historian and guardian of Fijian memory by Archbishop Peter Loy Chong in The Fiji Times*
- *Brij Lal and the Fiji Constitution Review Commission by Jon Apted in DevPolicy*
- *Professor Lal's life leaves many lessons to appreciate and value by Fred Wesley in Fiji Times and Asia Pacific Report*

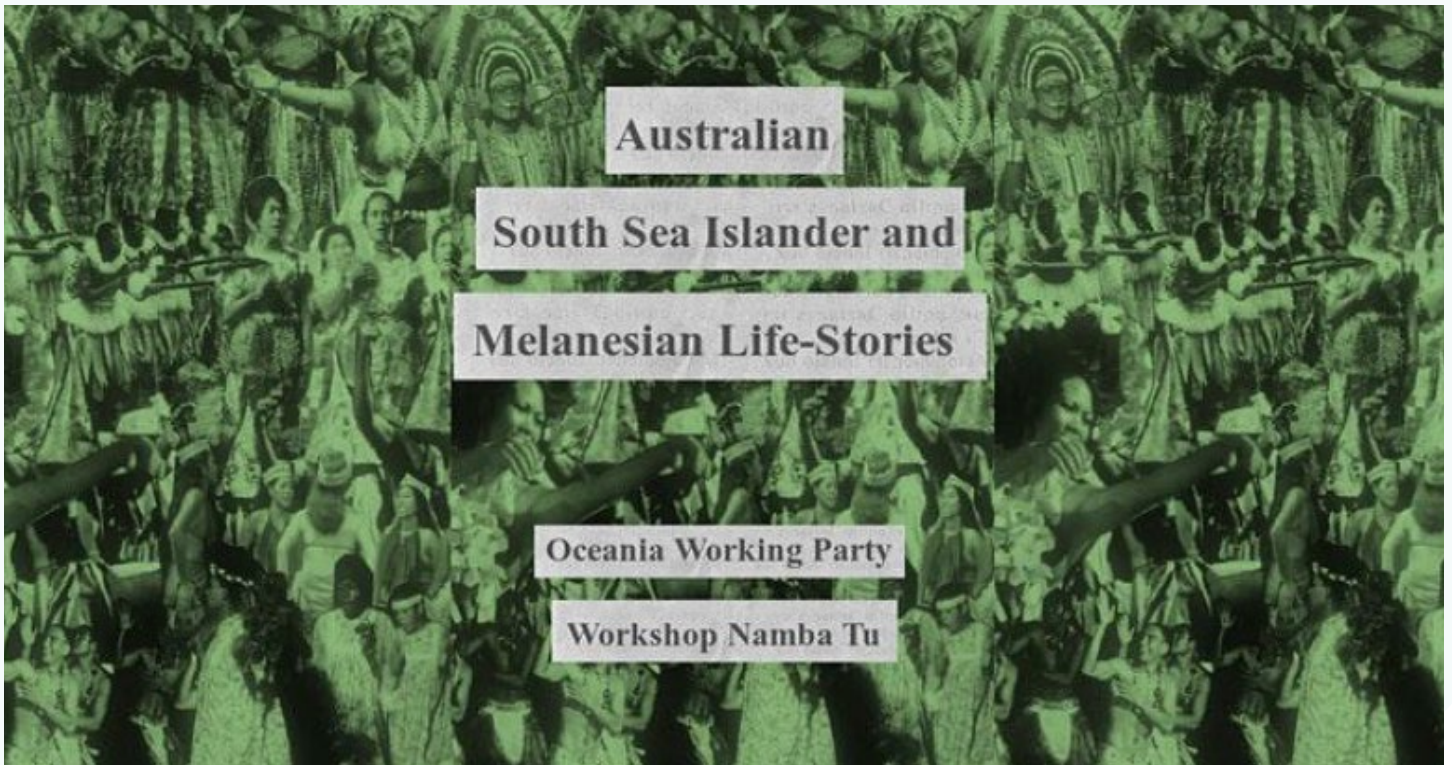
# Welcome to our new PG Representative: Romitesh Kant

Romitesh Kant is an Indo-Fijian researcher currently pursuing his PhD at the Australian National University. He is also an honorary research associate with the Institute of Human Security and Social Change (IHSSC) at La Trobe University, Australia. His research interests include constitution design and democratisation in ethnically divided societies, youth political activism, and the impact of ICTS (Information and Communication Technologies) on politics in the Pacific. He completed his Master of Arts in Politics at the University of the South Pacific, Fiji. His MA thesis is entitled, 'Constitutional Redesign for Democratic Stability in a Divided Society: A Fiji Case Study'. He also was a co-director of a documentary that explores how Fijians – and the Fijian society at large – is coping with the challenges and opportunities of living in an age of “smart” communication technologies ([Youtube Link](#))



## Community News

### Upcoming Australian South Sea Islander and Melanesian Life-Stories Workshop



On 21 April 2022, the Oceania Working Party's second workshop for 2021 will focus on "[Australian South Sea Islander and Melanesian Life-Stories](#)". This two-hour session will begin with a co-presentation by Dr Melinda Mann and Kim Kruger on doing Australian South Sea Islander and Melanesian biography. This will be followed by Q&A and a critical workshop discussion with attendees of the session.

## Speakers:

Dr Melinda Mann is a Darumbal and South Sea Islander woman, who has forged a career advocating for equitable and accessible education. Melinda lives in Rockhampton, Queensland where most of her family and extend family live and where she raises her three teenaged children. Melinda draws on her professional experience in community education and training and development; her lived experiences as an Aboriginal and South Sea Islander woman and her upbringing in small regional and rural towns. In her roles at CQUniversity – including her current role as the Deputy Director of Student Life and Wellbeing, Melinda works to ensure education is accessible for Aboriginal and Torres Strait Islander students, international students, regional, rural and remote students, students living with a disability, students from financially disadvantaged backgrounds and students who are first-in-family to attend University. In 2019, Melinda became the first Darumbal person to complete a Doctor of Philosophy (PhD) at CQUniversity. Melinda's research focussed on the experience of young people living on Darumbal Country who were either Traditional Owners or members of other Aboriginal and Torres Strait Islander groups who have relocated to the area. Her research investigated their transition from Year 12 into work or further study, and family and community roles.

Kim Kruger is a lecturer and researcher with Moondani Balluk Academic Centre at Victoria University, Australia. She has a background in community development, community radio broadcasting and Indigenous arts management including film, theatre, visual art and festivals.

Kim is undertaking her PhD researching Black Power at the intersection of Aboriginal and South Sea Islander political organisation and has worked in Professor Gary Foley's Aboriginal History Archive to increase the representation of women in the collection. She is a member of the Warrior Woman Lane Public Art working group, Creative Victoria's First Peoples' Directions Circle, Australian Dictionary of Biography Oceania working group and 2021 HDR and ECR symposium co-convenor and media and community engagement for the Australian Association of Pacific Studies. Recently she has contributed to the exhibition Where There's Smoke, and essays for the monographs DESTINY (National Gallery of Victoria) and Ilbjerri 30 Years. Bold. Black. Brilliant. (Ilbjerri Theatre).

For more information, follow [Pacific Biography in Australia](#).

# Congratulations to AAPS VP Katerina Teaiwa on being awarded professorship and the Australian University Teacher of the Year!

Congratulations (x2) for AAPS Vice President Katerina Teaiwa! In December 2021, she was the first indigenous Pacific person to become a professor at the Australian National University. Professor Teaiwa is an interdisciplinary scholar, artist and activist of Banaban, I-Kiribati and African American heritage born and raised in Fiji. Her main area of research looks at the histories of British, Australian and New Zealand phosphate mining in the central Pacific.

In addition, Professor Katerina Teaiwa has also been named the 2022 Australian University Teacher of the Year for her visionary approach to teaching and mentoring students in Pacific studies at The Australian National University. Awarded by Universities Australia, the accolade celebrates the work of some of the nation's best university educators. This is a huge milestone for Pacific Studies in Australia, to learn more about her teaching praxis be sure to check out her award submission video titled "[On Board The Canoe](#)" on Youtube!



# Completed honours, masters and PhD theses



*Pauline Reynold at the British Museum holding two whale bone beaters from Pitcairn Island used by her ancestresses.*

Pauline Reynolds, 'Forgotten women: a new Bounty-Pitcairn narrative,' University of New England, supervised by Russell McDougall, Diana Barnes and Martin Gibbs. The thesis won the University's Chancellor's Research Medal.

Emma Powell, 'Akapapa'anga Ara Tangata: Genealogising the (Cook Islands) Māori imaginary,' Victoria University of Wellington, supervised by April Hendersen, Emalani Case and Arini Loader, 2021, doi: 10.26686/wgtn.14642595.v1

Nick Hoare, 'Re-Mining Makatea: People, Politics and Phosphate Rock,' Australian National University, 2021, supervised by Frank Bongiorno and Patricia O'Brien. <https://hdl.handle.net/1885/217415>



*Emma Kluge and her supervisor, Dr Sophie Loy-wilson, at graduations at the University of Sydney, May 2021.*

Emma Kluge, 'Decolonisation Interrupted: The West Papuan Campaign for independence and the United Nations, 1961-69,' the University of Sydney, 2021, supervised by Sophie Loy-Wilson, Miranda Johnson and Camellia Webb-Gannon. <https://hdl.handle.net/2123/24572>

Jasmin Gunther, 'The movement of things: tracing eighteenth-century Polynesian artefacts from HMS Pandora,' James Cook University, 2021, <https://researchonline.jcu.edu.au/69658/>



Karin Hermes and the rainbow droplets river, which she sees as a metaphor for her PhD.

Karin Louise Espejo Hermes, 'Growing Intercommunalist "pockets of resistance" with Aloha ʻĀina in Hawaiʻi,' Humboldt-Universität zu Berlin, Germany, 2022.

Amélie Chung, "Public education policies and inequalities in New Caledonia" ("Politiques publiques éducatives et inégalités en Nouvelle-Calédonie"), Université de la Nouvelle-Calédonie, 2021. You can watch her defence in French here.

Rachel Pahulu, 'Skilled Migrants in the 21st Century: Pasifika Women in South Korea,' Victoria University Wellington, supervised by Brigitte Bonisch-Brednich, Lorena Gibson, and April Hendersen, 2022.

Brad Underhill, 'The New Deal on the Ground in Papua New Guinea,' Deakin University, supervised by Helen Gardner, Christopher Waters and David Lowe, 2022, <https://chrg.deakin.edu.au/about-us/profile/brad-underhill/>

## In-progress research

### *Lisa Hilli: International Fellowship, German Maritime Museum*

Since April 2020 I've been focusing on the movement of Asian and Pacific bodies on German ships during the colonial period 1860's - 1914. I've since confirmed through preliminary research that the histories of Melanesian indentured labourers to German Samoan plantations who returned to Melanesian islands is largely undocumented and hidden in Tok Pisin contemporary music. I'm currently in Bremen, Germany researching visual and object-based collections at the Übersee Museum and South

Seas Collection and Historical Museum Obergünzberg which have vast material culture from the Pacific region and relied upon the transportation and networks of one of the biggest shipping companies of the colonial era - Norddeutsche Lloyd (NDL). The North German Lloyd Research Project is pending further funding after an initial period of basic research and context, funded by the Lost Cultural Art Foundation, Germany.

## Yacine Benhalima: master's and PhD research

In the summer of 1940, after France's disastrous military defeat against Germany and its government asking for an armistice, general de Gaulle made a radio broadcast call on the BBC inviting all French people willing to keep fighting the war alongside Britain and from the French colonial empire to join him in London. A few weeks later, the French colonies of the South Pacific, New Hebrides, French Polynesia and New Caledonia, were among the very first territories to join him and his "Free France" movement. Six hundred volunteers coming from these three colonies gathered into the Pacific Battalion, that left the Pacific in April 1941 and went to fight in North Africa, Italy, and then France before coming back home in May 1946. My master's degree dissertation, which I prepared at the School for Advanced

Studies in the Social Sciences (EHESS, Paris, France) and defended in September 2020, focused on the Pacific Battalion, its men, its war culture and its journey. It has been published in July 2021 by Éditions L'Harmattan. The PhD I have begun in October 2021 in joint supervision between the University of French Polynesia and Victoria University of Wellington (New Zealand) aims to study the Free French who remained on these territories and how they lived the war over there, how they came to rally general de Gaulle and Free France, how they were administrated during the war and what kind of relations they kept with their Australian, New Zealander and American neighbours and allies under the threat of a possible Japanese attack. For a description of the PhD subject (in French and English): <https://theses.fr/s302738>

## Hugo Temby: call for interest and assistance

Hugo Temby is an anthropology PhD candidate at ANU's School of Engineering. Before this, he worked on climate and energy policy with AusAID, the Australian Department of Foreign Affairs and Trade, and the Australian Capital Territory Government, where he oversaw the achievement of the territory's 100 per cent renewable electricity commitment. Hugo has lived and worked extensively in the Pacific – he is currently studying remotely from Samoa, where he is living with his family – but acknowledges his positionality as a male, cisgender European settler. Hugo's research will use ethnographic methods to explore the social worlds of renewables projects in the Pacific. Hugo will focus on technology practitioners: technology designers, project developers, engineers, tradespeople, donors and host

governments, although Hugo also hopes to partner with local researchers and communities in Samoa. Hugo is particularly interested in tracing the intersections of different cultures, worldviews and assumptions, and how these shape technology and project choices to support (and not support) the aspirations of end-users. Hugo is very keen to ensure that the project is relevant, acceptable and useful for Pacific island governments, communities, and other actors seeking to expand access to appropriate, clean and just energy technologies in the region. If any APPS members are interested in helping Hugo, whether through informal advice, or connections to other researchers, organisations or companies, Hugo would love to hear from you via email at [hugo.temby@anu.edu.au](mailto:hugo.temby@anu.edu.au) – fa'afetai tele lava!



## Events

West Papua Solidarity Gallery, online, <https://www.papua-merdeka.org/solidaritygallery> Last year, Ronny Kareni and Yasbelle Kerkow and fellow activists from the Merdeka Secretariat launched the online West Papua Solidarity Gallery. The Gallery showcases the work of West Papua artists alongside artists from around the world and is intended as an educational resource.

Artist Talk, Lisa Hilli [Transitions exhibition](#) Artist Activation Day 2, Brücke Museum, Berlin 19th February 2020, 3:30pm (Central European Time)

[Observance exhibition](#), Buxton Contemporary, Melbourne, 10 December – 08 May 2022.

[A Tangled Bank exhibition](#), Penrith Visual and Performing Arts Gallery, 15 January – 17 April.

[Reclaim the Earth, Palais de Tokyo](#), Paris, April–September 2022.

# Publications and interviews

Talei Luscia Mangioni, 'The Transnational Struggle Against Nuclear Colonialism in the "Sea of Islands,"' *Funambulist*, 2021, <https://thefunambulist.net/magazine/the-ocean/the-transnational-struggle-against-nuclear-colonialism-in-the-sea-of-islands>

Anaïs Duong-Pedica and Sarah Pelage, 'Tracing Kanak Feminist Earthly and Oceanic Paths,' *Funambulist*, 2021, <https://thefunambulist.net/magazine/the-ocean/tracing-kanak-feminist-earthly-and-oceanic-paths>

Anaïs Duong-Pedica, 'Thinking Kanaky Decolonially,' *Artha Journal of Social Sciences*, 2021, <https://journals.christuniversity.in/index.php/artha/article/view/3001>

Anna Dziedzic, "'To Join the Bench and be Decision-Makers": Women Judges in Pacific Island Judiciaries' in Melissa Crouch (ed), *Women and the Judiciary in the Asia-Pacific* (Cambridge University Press, 2021).

Anna Dziedzic, *Foreign Judges in the Pacific* (Hart 2021).

Lisa Hilli, *Parau and Abot (foreign ships and boats)* NDL Blog, German Maritime Museum 02 December 2021.

Kim Kruger, 'Coming together for Ceremony', *Overland*, 243 Winter, 2021 <https://overland.org.au/previous-issues/issue-243/feature-coming-together-for-ceremony/>

Kim Kruger, 'Wrighting the story: learning from Alexis Wright', in E Castro-Koshy & T Lehartel (eds), *English Aggregation 2022*, Alexis Wright Carpentaria, (Ellipses: Paris, 2021).

Polly Stupples, Katerina Teaiwa, Christiaan De Beukelaer & T. Melanie Puka 'Emergent film production in the Pacific: Oceanic strategies of connection and exchange', *International Journal of Cultural Policy*, 2021, DOI: [10.1080/10286632.2021.1916002](https://doi.org/10.1080/10286632.2021.1916002)

Talei Luscia Mangioni, 'Confronting Australian Apathy: Latai Taumoepeau and the Politics of Performance in Pacific Climate Stewardship,' *The Contemporary Pacific*, 2021. doi:[10.1353/cp.2021.0002](https://doi.org/10.1353/cp.2021.0002).

Interview with Ronny Kareni - Stefan Armbuster, 'Why West Papuans are raising a banned flag across Australia,' *SBS News*, December 2021, [https://www.sbs.com.au/news/why-west-papuans-are-raising-a-banned-independence-flag-across-australia/822214c0-3e24-4720-969f-97531aa46ea9?fbclid=IwAR3MaARKjk-7QOc9NJc6vnAFFPrkEldQLYuDdeA2zM2sN\\_McO2-bihwZe94](https://www.sbs.com.au/news/why-west-papuans-are-raising-a-banned-independence-flag-across-australia/822214c0-3e24-4720-969f-97531aa46ea9?fbclid=IwAR3MaARKjk-7QOc9NJc6vnAFFPrkEldQLYuDdeA2zM2sN_McO2-bihwZe94)

Aidan Craney, 'Seeking a panacea: Attempts to address the failings of Fiji and Solomon Islands formal education in preparing young people for livelihood opportunities', *The Contemporary Pacific*, 2021 DOI: <https://doi.org/10.1353/cp.2021.0034>

David Oakeshott, "Just Something in History": Classroom Knowledge and Refusals to Teach the Tension in Solomon Islands, *The Contemporary Pacific*, 2021 DOI: <https://doi.org/10.1353/cp.2021.0036>

Léuli Eshrāghi, 'Situating Great Ocean Art in Canadian Museums,' *Momus*, 2021, <https://momus.ca/situating-great-ocean-art-in-canadian-museums/>

Léuli Eshrāghi, 'I changed my name to honour my Sāmoan ancestors,' *SBS News*, October 2021 <https://www.sbs.com.au/topics/voices/culture/article/2021/10/05/i-changed-my-name-honour-my-samoan-ancestors?cid=inbody%3Aintroducing-straight-up-islander-a-celebration-of-writers-of-oceania>

Karin Louise Hermes, 'Countering an Anthropological Myth of Extinction at mak-'amham Cafe Ohlone in Berkeley,' *Transregional Academies*, 2022, <https://academies.hypotheses.org/8598Sophie>

Chao & Dion Enari, 'Decolonising Climate Change: A Call for Beyond-Human Imaginaries and Knowledge Generation,' *ETropic: Electronic Journal of Studies in the Tropics*, 2021. <https://doi.org/10.25120/etropic.20.2.2021.3796>

Dion Enari, 'Methodology marriage: Merging Western and Pacific research design', *Pacific Dynamics: Journal of interdisciplinary research*, 2021, <https://ir.canterbury.ac.nz/bitstream/handle/10092/101590/5%20Methodology.pdf?sequence=5>

Dion Enari & Lisa Jameson 'Climate Justice: A Pacific Island perspective,' *Australian Journal of Human Rights*, 2021, <https://www.tandfonline.com/doi/full/10.1080/1323238X.2021.1950905?src=>

Enari Dion and Haua Innez, 'A Māori and Pasifika Label—An Old History, New Context,' *Genealogy*, 2021, <https://doi.org/10.3390/genealogy5030070>

Aiono Manu Fa'aea & Dion Enari, 'The pathway to leadership is through service: Exploring the Samoan tautua lifecycle,' *Pacific Dynamics: Journal of interdisciplinary research*, 2021, <https://ir.canterbury.ac.nz/bitstream/handle/10092/101592/7%20Tautua-final.pdf?sequence=5&isAllowed=y>

Yacine Benhalima, *Le Bataillon du Pacifique, 1940 – 1946*, Paris: L'Harmattan, 2021, <https://www.amazon.com/Bataillon-Pacifique-1940-1946-French/dp/2343236798/>



# Get to know the AAPS Executive!

It's been a while since we've all been able to gather in person so we thought we would introduce our AAPS executive to you and dig beyond the headshots on our website. Read on to find out more!



**Name:** Mandy Treagus

**Executive Role:** President

**Background (heritage, nationality, etc.):** Welsh, Scottish and Cornish descent, living on the unceded lands of the Peramangk peoples

**Institution/Profession:** University of Adelaide, Associate Professor of English

**Star Sign:** Mataliki (the Pleiades in Tongan)

**Name:** Katerina Teaiwa

**Executive Role:** Vice President

**Background (heritage, nationality, etc.):** Banaban, I-Kiribati and African American

**Institution/Profession:** Professor of Pacific Studies, ANU School of Culture, History and Language

**Star Sign:** Sagittarius



**Name:** Talei Mangioni

**Executive Role:** Secretary

**Background (heritage, nationality, etc.):** Fijian and Italian who grew up on Gadigal land of the Eora Nation.

**Institution/Profession:** PhD Candidate at CHL, ANU

**Star Sign:** Leo Sun/Capricorn Rising

**Name:** Glenn Finau

**Executive Role:** Treasurer

**Background (heritage, nationality, etc.):** Indigenous Fijian from the province of Lau. My mother is Chinese part Fijian from Kadavu. I'm a Fijian national.

**Institution/Profession:** Lecturer in accounting at the University of Tasmania

**Star Sign:** Aries



**Name:** Rebecca Monson

**Executive Role:** Public Officer

**Background:** English/Channel Islands/French on one side, still figuring out European heritage on the other. Grown on Gunaikurnai country in what is often referred to as west Gippsland

**Institution/Profession:** law and geography in the ANU College of Law, ANU.

**Star Sign:** Gemini

**Name:** Kim Kruger

**Executive Role:** Community Connections/AAPS Podcast

**Background:** Murroona and South Sea Islander

**Institution and Profession:** Lecturer and Researcher, Moondani Balluk Academic Centre, Victoria. University, PhD candidate, background in community development, arts management, Aboriginal community control.

**Star sign:** Turtle



**Name:** Emma Kluge

**Executive Role:** Newsletter editor

**Background:** Grew up in the German Lutheran community in Adelaide on the lands of the Kaurna people

**Institution/Profession:** Postdoctoral Fellow (History), European University Institute

**Star Sign:** Capricorn

**Name:** Sēini F Taumoepeau (SistaNative)

**Executive Role:** AAPS Podcast

**Background (heritage, nationality, etc.):** heritage - Tongan nationality - Australian

**Institution/Profession:** OceaniaX - Artist: Orator Songwoman

**Star Sign:** Gemini - Born on Winter Solstice

**Star sign:** Gemini



**Name:** Romitesh Kant

**Executive Role:** Postgraduate Representative

**Background (heritage, nationality, etc.):** Indo-Fijian and Fijian national

**Institution/Profession:** PhD Candidate at the Department of Pacific Affairs, CAP, ANU

**Star Sign:** Gemini

**Name:** Dominic McCarthy

**Executive Role:** Newsletter Editor

**Background:** Australian

**Institution/Profession:** CQUniversity

**Star Sign:** Capricorn



**Name:** Stan Florek

**Executive Role:** Website Manager

**Background:** Australian of Polish heritage

**Institution/Profession:** World Cultures, Australian Museum - Archaeology/  
Anthropology

**Star Sign:** Taurus and Water Dragon

# Epeli Hau'ofa Lecture

Decoloniality, Desistance, Resistance & Reclamation:  
striving for social justice & inclusive societies

Monday April 11, 5pm (ACST),  
Basten Room, Mitchell Building, University of Adelaide  
<https://events.humanitix.com/epeli-hau-ofa-lecture>

Abstract: Pasifika people across Oceania continue to journey across waters that have led to various life opportunities and outcomes. Throughout our diaspora, we navigate and negotiate Western terrains, hoping to support our families locally and regionally. Within our Islands, the pursuit of happiness is also paralleled with the need to keep up with 'development' based on global priorities and principles. This keynote address positions itself on the wise words of Dr Hau'ofa's 'We are the ocean,' with a view to reflecting on contemporary challenges to decolonise Pacific spaces, to desist wrongs, to resist unhelpful change processes and reclaim our voices. Practical examples from work undertaken across the region will be provided as part of our shared conversation and collaboration to promote socially just and inclusive societies.



Professor Jioji Ravulo

Professor Jioji Ravulo is the Professor and Chair of Social Work and Policy Studies in the Sydney School of Education and Social Work at The University of Sydney. His research, writing and areas of interest include mental health and well being, alcohol and other drugs, youth development, marginality and decoloniality. He is involved in various community based research and co-design initiatives, including projects that support health literacies across equity groups, enhancing service delivery models for young people and their families, promoting the inclusion of diversity in educational settings and supporting the meaningful inclusion of indigenous perspectives and practices.



## AAPS Postgraduate and ECR Workshop with Professor Jioji Ravulo Writing Centre, Barr Smith Library, University of Adelaide



### Tuesday April 12

9.30am. Tour of Pacific Collection,  
Rare Books and Manuscripts.

10.30am-1pm. Workshop

1-2. Lunch

2-4.30pm. AAPS AGM.

*Professor Jioji Ravulo is the Professor and Chair of Social Work and Policy Studies in the Sydney School of Education and Social Work at The University of Sydney. His research, writing and areas of interest include mental health and well being, alcohol and other drugs, youth development, marginality and decoloniality. He is involved in various community based research and co-design initiatives, including projects that support health literacies across equity groups, enhancing service delivery models for young people and their families, promoting the inclusion of diversity in educational settings and supporting the meaningful inclusion of indigenous perspectives and practices.*

Workshop open to AAPS members only. Join here:  
<http://pacificstudies.org.au/join/>

Please email AAPS President Mandy Treagus to register for the workshop:  
[mandy.treagus@adelaide.edu.au](mailto:mandy.treagus@adelaide.edu.au)

### Epeli Hau 'ofa Lecture

Professor Jioji Ravulo

*'Decoloniality, Desistance, Resistance & Reclamation:  
striving for social justice & inclusive societies'*

**Monday April 11, 5pm.** Open to all, in person and via webinar.  
Limited in person numbers. Register here:

<https://events.humanitix.com/epeli-hau-ofa-lecture>

