



Australian  
Association  
for Pacific  
Studies



**NEWSLETTER**

**DEC 2023**







'Hineukurangi: First Impressions'  
 Sand and acrylic paint on repurposed plywood  
 Private collection of Prof. Alice Te Punga Somerville  
 Photographer and artist: Marama Salsano

inside this issue

Editors' Notes	2
President's Report	3
Shutter: 'Hineukurangi: First Impressions'	4
AAPS Conference 2023: A Reflection	4
PhD Graduations	6
Backpack: Fakafiafia Niue Happiness Project	7
Events	8
Tracey Banivanua Mar 2023 Prize Winner	9
Member Publications	11
Announcements	12

you what the AAPS Exec team has been rustling up in the background!

In this issue, we are also refreshing two items which we hope will become regular features. With **Shutter**, we feature members' photographs that speak to the concepts of land, sea, and sky, themes we constantly grapple with in Pacific Studies. In this issue, Marama Salsano talks about her photograph of her gorgeous art work 'Hineukurangi: First Impressions' and her ideas on whenua (land) on pg 4; and Dr Jess Pasisi takes us to Niue, The Rock in our first **Backpack** story on pg 7. Backpack stories feature members, in their own voice, 'out in the field' doing amazing community/research work.



Essential research luggage

If you think you might be interested in submitting a Shutter or Backpack article, have a look at the examples in this issue and keep a look out for our submission call in the new year. Enjoy!

Emma Kluge and Mere Taito

EDITORS' NOTES

Hello and welcome to our December 2023 issue! We have packed this issue with incoming AAPS President Victoria Stead's first report, a thoughtful reflection from Josephine Goldman and an insightful interview with the 2023 winner of the Tracey Banivanua Mar PhD prize Bianca Hennessy. She talks to us about her dissertation, the significance of the prize, and Tracey's influence on her work. We feature exhibitions such as Project Banaba, curated by Katerina Teaiwa, and Kal Angam-kal: Stories from West Papua and also tell



# PRESIDENT'S REPORT



Warm Pacific greetings, and welcome to the December 2023 edition of the AAPS Newsletter. This is my first report as President of AAPS, and it's a privilege to be entrusted with serving this vibrant and creative community of Pacific studies scholars. I'd like to extend a heartfelt thankyou to Mandy Treagus, outgoing AAPS President, who has worked tirelessly in the role since 2017, including organising the 2018 conference in Adelaide and steering the Association through the COVID-19 pandemic. Thanks also to outgoing Executive members Kim Kruger (Community Connections), Tahlia Bowen (Newsletter) and Stan Florek (Website) for their efforts and energy. And welcome to incoming Executive members Sarouche Razi (Postgraduate rep), Opetia Alefaio and Soli Middleby (Community Connections), Mere Taito (Newsletter), and Myles Maniapoto (Website), as well as all those continuing in their roles.

It's been a big year for AAPS, with our biennial conference held in April at the Australian National University with the theme "To Hell with Drowning" inspired by the title of CHamoru writer and lawyer Julian Aguon's 2021 powerful essay. Conference convenors Prof. Katerina Teaiwa (also AAPS Vice-President), Talei Luscia Mangioni, Prof. Rebecca Monson and Lisa Hilli pulled together a powerhouse program of thinkers, activists, artists, and community and political leaders. A reflection on the conference from PhD student Josephine Goldman is published in this issue, and captures many of the highlights. I'd like to particularly acknowledge the rich, generous insights from the intergenerational panel who collectively gave the Epeli Hau'ofa Memorial Lecture—Dame Meg Taylor, Anote Tong, Tuiloma Neroni Slade, Itinterunga Rae Bainteiti, Jope Tarai and Moemoana Schwenke (and congratulations on your Miss Samoa win, Moemoana!). Ko raba, vinaka vaka levu, tenkyu tumas Katerina, Talei, Rebecca and Lisa for your leadership and hard work in organising this event, and thanks to the ANU School of Culture, History & Language and College of Law for your support. Si yu'us ma'āse Julian, for allowing us to use your words.



*Intergenerational Epeli Hau'ofa Memorial Lecture 2023 Panel*

We are thrilled to announce that the 2024 Annual Epeli Hau'ofa Lecture will be presented by the Rev. James Shri Bhagwan. Rev. Bhagwan is General Secretary of the Pacific Conference of Churches and an inspiring leader at the intersection of faith, community, and environment. The 2024 lecture will be hosted in Sydney by the Edmund Rice Centre for Justice and Community Education, led by Director 'Alopi Latukefu. See inside for more details of Rev. Bhagwan's lecture, and the postgraduate and community-focused events being organised as part of his visit. Then, in 2025 we'll be back in Sydney for the next AAPS conference at Sydney University, being convened by Prof. Jioji Ravulo.

Looking out across the region, both the vitality of the Pacific and the pressures upon it are apparent. Just recently, at the 52nd Pacific Islands Forum meeting in Cook Islands, Australia announced a new pact with Tuvalu. The 'Falepili Union' sees the promise for a 'new migration pathway' for Tuvaluans displaced by rising sea waters enjoined with a demand by Australia for power to vet the military, police, telecommunications and infrastructure agreements that Tuvalu makes with other countries, particularly China. In a response to the announcement written for the Toda Peace Institute, "This is not climate justice" Tuvaluan scholar Taukiei Kitara and Carol Farbotko write: "Fale pili means looking after your neighbour as if they are family. The fale pili that we know—that we have experienced as a Tuvaluan family in Australia and Tuvalu, and that we have written about as academics—does not come with strings attached." At the same time, PIF saw a powerful congregation of Pacific community organisations, activists and environmental advocates voicing

demands for a moratorium on Deep Sea Mining, for climate, environmental and social justice.

Finally, the results of the October referendum of the Indigenous Voice to Parliament, and the horrific events in the occupied Palestinian territories—as well as the decision by Australia and many Pacific Island country leaders to not support a UN Resolution calling for a ceasefire in Gaza—remind us of the enduring flows and forces of colonialism that extend across the world. AAPS reiterates its commitment to the sovereignty of all Indigenous people, and to solidarity with struggles for justice, and against coloniality, across wansolwara and beyond.

**Dr Victoria Stead**  
AAPS President  
Senior lecturer (Anthropology)  
Deakin University

## HINEUKURANGI: FIRST IMPRESSIONS

SHUTTER



This photo was taken in October 2023 during my four-week Indigenous visual arts residency at the Banff Centre for Arts and Creativity on Treaty 7 lands in Canada. Along with seven other artists, the Akunumustīis (Natural Law) residency provided us with incredible opportunities to whakawhanaungatanga with each other and with the land. “Hineukurangi: first impressions” depicts Hineukurangi, the atua of clay, and is one of the first paintings I completed during week one of the Akunumustīis residency. She represents my initial attempts to make sense of the whenua I was on, and my initial impressions of the land – of the clay and paru I saw under the roots of upturned tree stumps, as well as the autumnal colours of the flora and fauna (such as the many deer and elk who frequented the campus daily).

Although I often paint with acrylics, it is important for me to acknowledge the land and the natural resources that allow me to activate my creativity. For this reason, I like to be able to see some of the natural wood, and to physically feel the contours of the lines by creating texture with sand. All wooden panels I used during my residency were repurposed from plywood left behind by previous artists, and I was able to source the sand from the base of Sacred Guardian Buffalo Mountain with the help of Métis artist, photographer, and guest faculty member, Nahanni McKay.

As a ringatoi, creative writer, and PhD candidate, ‘Hineukurangi: first impressions’ represents a transformational period of intense creativity, and attention to the inner voices of the whenua.

**Marama Salsano**  
PhD candidate  
Victoria Uni of Wellington

## AAPS CONFERENCE 2023: A REFLECTION



*This is an abridged version of a piece originally published on **Environmental History Now**, an online platform to showcase the environment-related work and expertise of graduate students and early career scholars who identify as women, trans and/or nonbinary people. The original version incorporates further reflections on the conference and its exploration of the theme of “citing ourselves. You can read the original version here:*



In April, I attended the AAPS 2023: “To Hell With Drowning” conference, on the lands of Ngūnawal and Ngambri people. In this piece, I offer reflections on my own research practice in relation to the first panel of the Postgraduate Day—“Research as Reciprocity”—in which Dr. April Henderson, Professor Alice Te Punga Somerville and Maureen Penjueli discussed “good relations” in academia.

April Henderson spoke about practices of reciprocity in her work as a pālagi scholar working on the circulation of Pacific musical, performing and visual arts. Her engagement with reciprocity was based on finding ways to give back things that were valued by her “research participants”, including food, writing skills, contacts, and music



records. Henderson also described maintaining “good relations” by workshoping her publications with the artists she writes about to avoid adversely impacting them through publications. She noted that, especially if the artist is not known outside of their community, publishing may have the undesired effect of making an academic the official historian of the artist, superseding the artist’s authority on their own work. Thus, for Henderson, “good relations” sometimes means prioritising relationships with artists over publication opportunities.

My research focuses on artists who have received little academic attention, and who, due to intersections of race and Indigeneity, are systemically treated as having less authority than me, a white Australian woman. When writing about these artists, how much input from the artists should shape my work? Should I circulate draft publications for comment by the artists? How do I balance their artistic authority with my own authorial voice?

Māori (Te Āti Awa–Taranaki) writer and academic Alice Te Punga Somerville spoke on the politics of citation. Te Punga Somerville said that one way to practice reciprocity is to write the best thesis you possibly can. She emphasised the importance of the bibliography as a place for establishing “good relations” between researchers and the communities who may benefit and be harmed by the research. She described how choosing which texts to reference can be a kind of genealogy showing your readers whose work you are following, who has come before you in your thinking and whose work you are building upon. Describing the communities that exist on the page and in the archive, not just “real world” communities, she emphasised that responding to work in the archives is part of reciprocity.

How do my citational practices reflect my values? Do they align with my beliefs about whose knowledge is valuable, and whose words need to be read? What blind spots do they reveal?

The push and pull between what public and private was the subject of Maureen Penjueli’s reflection. A Rotuman woman from Fiji, Penjueli is the director of the Pacific Network on Globalisation (PANG), a leading regional NGO on trade and economic justice. She spoke about

*Dr April Henderson (left)*



*Prof Alice Te Punga Somerville (middle)*

navigating research and development agendas in the interests of communities and discussed the place of Indigenous knowledges, especially oral storytelling, in global communications. Her work in global environmental negotiations involves championing community stories to make people connect to the importance of the ocean. Describing the difficulty of choosing which stories should remain private and which should be shared, Penjueli talked about her experience of finding a particularly powerful story that had the potential to stir global activism against deep sea mining, and then recognising that this story was private: to share it publicly would displace the story from its community and would compromise its power. Exposing the story to the world would risk replicating the power dynamics of colonial knowledge extraction.

*Maureen Penjueli (far left)*



How does our own research engage with these questions of public and private knowledges? How do we navigate pressures to publish in academia against ethical concerns? Does our research expose private knowledges to new audiences? If it does, does it benefit or harm the holders of those knowledges?

My reflections were enriched through guidance

from AAPS conference organisers, notably Talei Mangioni, and the speakers who inspired this piece, Prof. Alice Te Punga Somerville, Dr April Henderson and Maureen Penjueli. This process was very valuable, offering me opportunities to incorporate learnings from the panel. As I go forward in this space, I will continue reflecting on questions that emerged from this conference and considering how I can ethically engage with the artists, communities and researchers that make up this field of Pacific Studies.



Amazing student volunteers @ the conference!

**Josephine Goldman (she/her/elle)**  
PhD candidate and tutor  
Uni of Sydney

## MORE CONFERENCE REFLECTIONS



**Stacey Kokaua-Balfour** : PhD candidate, Te Tumu, University of Otago.



**Karamea Moana Wright**: PhD candidate, Te Tumu, University of Otago.

# Online



Missed the AAPS biennial conference or want to relive some of the magic? Click the icons for the plenary sessions and conference photographs.



## PHD GRADUATIONS

# Congrats!

### WANI ERICK

Wani Erick will be graduating on the 18th of December (2023) with a Doctor in Health Sciences at the Queensland University of Technology (QUT). Completed as a Doctorate by Research at QUT's Faculty of Health, her thesis is titled '**Experiences of Māori, Pasifika families and Child Health Service providers in child health service delivery: an exploration of the lack of child health services uptake**'.



### ANITA PURCELL-SJÖLUND

Anita Purcell-Sjölund completed her PhD in May 2021 at the Department of Media, Communications, and Cultural Studies at Goldsmiths College, University of London. Her thesis, titled '**To be one of the ...' (Re-) Imagining the 'Native' in Ethnotainment Programmes of Pacific 'Tribes'**', focuses on the ethnotainment of Pasifika peoples in transnational primitive television. Anita is now working as a lecturer at the Dalarna University in Sweden teaching literature including post-colonial Indigenous and Pasifika literature.





# FAKAFIAFIA NIUE

## Tau Tagata Niue Experiences of Happiness on the Rock



Fakafiafia Niue – the Niue Happiness Project is a Health Research Council of New Zealand funded research project that explores concepts and understanding of happiness for tau tagata Niue, people of Niue descent. The project started in 2021 and was heavily impacted by the pandemic. However, in 2023, we have pushed to make the most of the remaining time and snuck in as many Niue trips as possible. By “we” I’m including myself as lead researcher, expert Vagahau faiaoga teachers Inangaro Vakaafi and Ioane Aleke Fa’avae, and research assistant Toliain Makaola. We’re also supported by a wider network of tufuga and Niue knowledge holders.



Fakafiafia Niue researchers

@ the Tāoga Niue archives

Early on, interviews with tagata Niue in Aotearoa showed strong connections between Niue people and food, knowledge, and relationships. But there were also things happening for people who had been to the Rock and for those that had not. These pilots provided an opportunity for parents to take their children home to Niue. For some, it was their first time to the Rock. Being able to make space for these kinds of connections is part of the joy of being a researcher, and there is so much richness being part of and seeing others experience collisions of how they imagined Niue and what it really felt like when they were there.

Dr Jess Pasisi lead researcher (left) @ the Niue airport



with Salemona Ailiuua Patumaka and Zoë Henry

In late August we had the second pilot round of activities that sought to engage multi-generational family groups in experiences of Niue language, culture, and physical place – and go a little deeper into how these things contribute to understandings of what Niue happiness is and what it looks, tastes, smells, and sounds like.



Sale being interviewed for national TV

**Dr Jess Pasisi**

**Lecturer: Pūkenga, Pacific Islands Studies  
Te Tumu: Uni of Otago**

### Got a Backpack research story?

Are you out ‘in the field’ and have pictures that you do not mind sharing? We will be making a submission call for the next issue.

# EVENTS

## KAL ANGAM-KAL: STORIES FROM WEST PAPUA

### Exhibition



1 November 2023–  
28 January 2024



Footscray Community Arts



Website

"Kal angam-kal: Stories from West Papua is a documentary exhibition that brings together Elders and Young people from the Narrm (Melbourne) based West Papuan community in a series of youth-led intergenerational interviews. Kal angam-kal refers to the intergenerational, never-ending continuation of storytelling as knowledge sharing for the Amungme people. This exhibition features a series of new video works of West Papuan Young People interviewing their Elders, sharing their culture, their people's struggle and hopes for the future. The Young People in this project participated in a series of culturally-informed developmental workshops focusing on leadership, interviewing and public speaking skills. The interviews were co-designed with Young People leading the storytelling process."



## PROJECT BANABA

### Exhibition

4 November 2023–  
18 February 2024



Bishop Museum



Website



Prof. Katerina Teaiwa



"The Project Banaba exhibition by Katerina Teaiwa commemorates the history of Banaba Island in the Pacific Ocean, which was destroyed by environmentally devastating phosphate mining during the 20th century. This led to the total relocation of its people in 1945, with the 78th anniversary of their displacement to be observed on Dec. 15, 2023, during the run of the exhibition. In Project Banaba, Banaban scholar and artist Katerina Teaiwa brings together rare historical archives and multimedia works that shed light on this little-known history, and its ongoing impact on Pacific communities. The exhibition is co-curated by interdisciplinary Pacific artist, researcher, and curator Yuki Kihara, visual artist and activist from Hawai'i Peace and Justice Joy Enomoto, and Bishop Museum's Director of Cultural Resources Healoha Johnston, based on Katerina's archival research, interviews, film, photographs, and performance work, informed by the flows of phosphate rocks, mining workers, and the Banaban people."

# PROJECT BANABA KATERINA TEAIWA



NOVEMBER 4, 2023-FEBRUARY 18, 2024

[BishopMuseum.org/Project-Banaba](https://BishopMuseum.org/Project-Banaba)



# TRACEY BAINIVANUA MAR PRIZE WINNER 2023

## An Interview with Bianca Hennessy

**Title of PhD thesis:** *The Possibilities of Decolonial Pacific Studies: Learning from an Oceanic Genealogy of Transformative Academic Practice*

**Can you tell us briefly what your thesis was about?** My research is about what it means and looks like to do Pacific Studies that is, in Terence Wesley-Smith's words, 'of and for the region, rather than simply about it'. It asks questions like, what kind of world does Pacific Studies try to make? How does it transform students and academic workers? What does it feel like to do Pacific Studies? Why does Pacific Studies matter? I tried to ask those questions with care and keep my attention to the themes of decolonial reality, creativity, productive tensions, justice and possibility.

**What does winning the Tracey Bainivanua Mar prize mean to you?** It means the whole world. My PhD is a love letter to Pacific Studies, and so receiving such an endorsement from AAPS – whose members are some of the most courageous and creative Pacific Studies people out there – is very meaningful to my heart and my head. To be awarded a prize that honours the life and work of Tracey Bainivanua Mar is such a big deal I can barely comprehend it. I wrote in my thesis about the fact that so much of Pacific Studies has relied on scholars like Tracey, many of them Indigenous Pacific women, whose light burned so bright before they left us. I have tried to write in a way that honours the lives of scholars and visionaries like her.

**What are your plans for your thesis post-PhD?** This award has motivated me to work on getting the thesis published as a book. Since graduating I've moved out of academia and into working for a trade union full time. I'm hoping to be able to give the thesis some light revisions that will strengthen its provocations when it comes to work, labour, and the value of our working lives in the university and beyond.

Leaving academia was hard but I feel like I still do Pacific Studies every day. I work for an education union so I spend a lot of time thinking and writing about teachers. There is something transcendent (and yet very real) about what can happen in a classroom, whether that is a preschool or a university tutorial room, or anything in between. Educators are people who imagine better worlds, know deeply that those better worlds are what we need and deserve, and then do work every day that wills those worlds into being.

I hope that working on a book will help me find new ways of integrating being a Pacific Studies person and a unionist. At their core I think they're much the same: we believe that ordinary people are the experts on their own lives, and that every single person deserves to live in dignity, in community, and connected to the places and practices that are meaningful to them. I hope that a book might help breathe life into those ideas and show just how much they matter.



**Dr Bianca Hennessy**  
**Tracey Bainivanua Mar Prize Winner 2023**

*On that note ...*





**Nominations for the Tracey Banivanua Mar PhD prize are now open.**

Named after the late Pacific historian, colleague and friend to many within the AAPS community, the prize recognises the most outstanding PhD thesis by an AAPS student member working in the field of Pacific Studies. The winning thesis will be selected by a panel of judges in the field, on the basis of its scholarly excellence and its contribution to AAPS' vision for a vibrant, critical, creative, and decolonial Pacific Studies. Theses from any disciplinary background—and particularly those using cross- or trans-disciplinary approaches—are welcome to be submitted for consideration. The winning thesis will receive a prize of \$1000 AUD, and an opportunity to be considered for publication in the AAPS Book Series with ANU Press. **The call for nominations will remain open until 29 Feb 2024.** The winner will be notified by the end of March, and publicly announced at the annual Epeli Hau'ofa Lecture, to be held in April 2024 in Sydney. For more details click here:





## MEMBER PUBLICATIONS

Anais Duong-Pedica, 'Unsettling 'we're all mixed-race': Métis.se/colonial futurity, settler colonialism and the countering of Kanak sovereignty,' *International Journal of Francophone Studies*, 25:3 (2022), 211-243.

Byron Rangiwai and Dion Enari, 'Indigenous Cultures and Post-Mortem Photography,' *Photography and Culture*, 16:1 (2023), 51-57.

Dion Enari, 'COVID-19 funerals: Minorities and the digital space,' *Journal of New Zealand & Pacific Studies*, 11:1 (2023), 57-61.

Georgina Tuari Stewart, Te Wai Barbarich-Unasa, Dion Enari, Cecelia Faumuina, Deborah Heke, Dion Henare, Taniela Lolohea, Megan Phillips, Hilda Port, Nimbus Staniland, Nooroa Tapuni, Rerekura Teaurere, Yvonne Ualesi, Leilani Walker, Nesta Devine & Jacoba Matapo 'Experiences of indigenous (Māori/Pasifika) early career academics,' *Educational Philosophy and Theory* (2023).

Inez Fainga'a-Manu Sione, Tagaloa Glenda Stanley, and Dion Enari, 'Collective or Individual - Why Not Both?,' *The Journal of Polynesian Society*, 132:1-2 (2023).

Jessica Hardin, Dion Enari, Tarryn Phillips, et al. 'Developing Trust in Collaborative Research: Utilizing Indigenous Pacific Methodologies to Create Dialogue Within Research Teams,' *Asia Pacific Journal of Public Health*, (2023).

Jocelyn Flynn, 'Conference Review: 'To Hell With Drowning', Australian Association for Pacific Studies Biennial Conference,' *Australian and New Zealand Journal of Art: Special Issue Te Moananui-a-Kiwa te wahi whakrahi, The Pacific Ocean joins us all* (2023).

Lisa Uperesa, Caleb Marsters, Siasoi Gavet, Sierra Keung, David Lakisa, Caroline Scott F. Matamua, 'Champions of the Pacific: Exploring Sport Activism Through a Pacific Lens,' in *Athletic Activism: Research in the Sociology of Sport*, 17 (2023).

Special Issue on Island Activisms, edited by Ayano Ginoza, Evangelia Papoutsaki, Tiara R. Na'puti and Marina Karides, *Okina Journal of Island Studies*, 4: 2 (2023).

Special Issue on Ocean Feminisms, edited by Celia Bardwell-Jones, Joyce Pualani Warren and Stephanie Nohelani Teves, *Amerasia*, 48:2 (2022).

Special Issue on Mixedness and Indigeneity in the Pacific, edited by Alyssa M. Newman, *Journal of Critical Mixed Race Studies*, 2:1 (2023).

we thank you!

We could not let you leave without jumping in here quickly to say a big thank you! to all those who responded to our requests and call for items. Items we did not include will find their way into the next issue. A special shout out goes out to **Marama Salsano** who allowed us to use her stunning photograph for the front and back cover pages, header for the second page, as well as background fades for alternate pages in this issue. Vinaka vaka levu!

EDITORS' NOTES

Emma & Mere

11

# ANNOUNCEMENTS

## AAPS EXECUTIVE TEAM

AAPS Exec team 2023-2025!



The AAPS Executive members for 2023-2025 are **(back row l-r)** Victoria Stead President, Sarouche Razi Postgraduate representative, Prof. Katerina Teaiwa Vice President, Soli Middleby Community connections, Opeta Alefaio Community connections, Prof. Jioji Ravulo AAPS biennial conference convenor 2025/USYD, **(middle row l-r)** Romitesh Kant Postgraduate representative, Prof. Rebecca Monson Public officer, Talei Mangioni Secretary, **(inset l-r)** 'Alopi Latukefu Epeli Hau'ofa public lecture 2024 convenor, Myles Maniapoto Website editor, Mere Taito Newsletter editor, Dr Glen Finau Treasurer, Emma Kluge Newsletter editor, Prof. Mandy Treagus Book series editor.

Many thanks and appreciation to outgoing 2021-2023 members Mandy Treagus President, Kim Kruger Community connections, Tahlia Bowen Newsletter editor and Stan Florek Website editor for their awesome mahi and contributions to the Pacific studies community! Vinaka vaka levu!

The AAPS Exec have been meeting regularly to move AAPS business along. Check out the 'Announcements' here on pg 12 and 13 to see what we've been up to.



## EPELI HAUOFA

### LECTURE 2024

We have a guest speaker, dates, and venues for the Epeli Hauofa lecture in Sydney in 2024!



Reverend James Shri Bhagwan

#### LECTURE



Thurs 4th April, 2024



Australian Museum

#### POSTGRADUATE & COMMUNITY TALANOA



Fri 5th April, 2024



Edmond Rice Centre for Justice and Community Education (ERC)

Reverend James Shri Bhagwan is the Secretary General for the Pacific Conference of Churches. He will speak on the role of the church in the Pacific, focusing on its historical and contemporary perspectives and influences with particular regard to mission history and Pacific Studies. Read more about James Bhagwan here:

Reverend James Shri Bhagwan



We gratefully acknowledge the **Edmond Rice Centre for Justice and Community Education (ERC)**, Director 'Alopi Latukefu, the **Australian Museum**, and Melissa Malu for co-hosting this event. Tangkyu tumas olgeta!



# ANNOUNCEMENTS

## PODCAST



Opeta Alefaio and Soli Middleby (the communication connections team) have been busy planning our very own AAPS Podcast to spotlight research “of and for the Pacific” taking place across Australia and the wider AAPS intellectual community. A key purpose of the podcast is to improve Pacific/Indigenous literacy, academic cooperation and informed decision making. The three main objectives of the podcast are:

- showcase the breadth of research of both emerging and established scholars in the field of Pacific Studies.
- promote public knowledge of the region and the study “of and for the Pacific”.
- advocate and establish connections between government, NGOs, schools, business, media, universities and communities in Australia and the wider AAPS community.

The podcasts will be approximately 20 mins long, and conversational in style. A production aim has been tentatively set at 20 episodes per year.

*On that note ...*



We need your help!

- Please write to us using the email above with suggestions for **a podcast name**. We are looking for names that are catchy yet meaningful to the Pacific region and Pacific Studies.

- Also suggest **names of researchers**, both established and emerging whom we can feature on our podcast.



[contact.aapsnewsletter@gmail.com](mailto:contact.aapsnewsletter@gmail.com)

Opeta and Soli look forward to receiving your suggestions!

## MEMBERSHIP



Becoming a member of the Australian Association for Pacific Studies not only supports us in the work we do in the Pacific Studies community but also provides you with a number of benefits. These include:

- a discount on the cost of attending the biennial AAPS conference.
- promotion of monographs and major edited editions to a wide Pacific Studies audience.
- recent and forthcoming publications listed on our website
- access to our image library to upload approved images from your research for display on the AAPS website.

Read more about our membership options here:





Australian  
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**HAPPY HOLIDAYS WHEREEVER YOU ARE! STAY SAFE.**